



## PANDORA



Steed searches for a white rabbit  
 Tara wakes up as someone else\*

Production completed: 17 January 1969  
 UK Premiere (London, Season 7): 30 April 1969  
 US Premiere (New York, Season 4): 10 March 1969

**?** In the middle of an antique shop, Tara is grabbed and knocked out with chloroform. She awakens with a splitting headache in 1915, in a house full of people who call her Pandora. Seems a wealthy old man on his deathbed has agreed to reveal his hidden treasure to a pair of diabolical nephews who have brought the old man's dead bride back to life.

## IMHO

If I see Tara grabbed and knocked out with chloroform one more time, I'll... I'll... Well, you might imagine that I am quite tired of this little device... Anyway, this one could have been better if they'd fixed almost everything. Greatest liability: one of Linda Thorson's worst performances (ironic, as it is her favorite episode). It also suffered from a lack of production creativity—Tara was drugged the whole time, but where were the fish-eye lens perspective shots? It did have a neat *Night Gallery* ending, as well as a cute little homage to Cathy and Emma, but it wasn't enough to earn it another bowler, I'm afraid.

## More Views

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## A.K.A.

French: "Pandora"
German: "Pandora"
Italian: "Pandora"
Spanish: "Pandora"
Radio: " <b>Pandora</b> "

## DVDs

## Trivia

Screenwriter Jeremy Burnham was a guest actor who appeared in three episodes: "[The Town of No Return](#)," "[The Fear Merchants](#)" and "[The Forget-Me-Knot](#)."

Anthony Durrant writes: "It might interest you to know that the first person to play an invalid lord in a talking motion picture was a woman—Elsepeth Dudgeon in *The Old Dark House*. Apparently the director, James Whale, had offered the part to actor Dwight Frye, who refused to play the man absolutely, so actress Elsepeth Dudgeon was cast and billed under the name 'John Dudgeon.' Her invalid lord was the forerunner to the invalid lord featured in this *Avengers* episode."

**What's available?  
Where to buy?**

BTW, both Emma Peel and Cathy Gale make cameo appearances in this episode—well, so to speak. Look for their names in the file room.

\*This unofficial subtitle is by Yours Truly.

**Best Line**

"I know she's indestructible, but it's further back than that." (Steed's comment on seeing Cathy Gale's file while searching for an agent's file from WW I)

**Tag**

Tara arrives at Steed's to find he'd received her gift of the antique clock. But he politely requests that she exchange it, for it has something of a skull-splitting chime.

**PANDORA**

Written by **Brian Clemens**  
Directed by Robert Fuest

**Full production credits**

**CAST**

**John Steed** **Patrick Macnee** *007*  
**Tara King** **Linda Thorson**  
Rupert Lasindall **Julian Glover**\* *007*  
Henry Lasindall **James Cossins** *007*  
Miss Faversham **Kathleen Byron**  
Mother **Patrick Newell**\*  
Juniper **John Laurie**\*  
Hubert Pettigrew **Anthony Roye**  
Carter **Geoffrey Whitehead**\*  
Gregory Lasindall **Peter Madden**\* *007*  
Xavier Smith **Reginald Barrett**  
Young Gregory **Raymond Burke**

**UNBILLED**

Rhonda **Rhonda Parker**

**\*DOPPELGANGERS**

Julian Glover **Two's a Crowd**  
**The Living Dead**  
**Split!**

John Laurie **Death of a Great Dane**  
**Brief for Murder**  
**A Funny Thing Happened...**

Peter Madden **Room Without a View**

Patrick Newell **The Town of No Return**  
**Something Nasty in the Nursery**

## Geoffrey Whitehead Trojan Horse

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