

October 27, 1997  
1668 Trumansburg Rd.  
Ithaca, NY 14850-9213

Susan Heagney  
Rochester Psychiatric Center  
Regional Forensic Unit  
1111 Elmwood Ave.  
Rochester, NY 14620-3005

Dear Ms. Heagney,

Here are the notes from Dr. Matusiewicz and Ellen Stotz, along with some journal articles on Geschwind Syndrome and an extensive collection of personal material which helps establish my diagnosis as Temporal Lobe Epilepsy with a seizure focus on the left side (my writing and songwriting amply document relevant symptoms including hypergraphia, anger, chronic mild paranoia, and intense philosophical/religious pre-occupation—including revelatory religious states). The source code for dataComet is the ultimate proof of hypergraphia; it's copyrighted and contains trade secrets proprietary to databeast, Inc. and Cornell University, so I can't share it. I intend to bring along a copy to at least one interview to give you some idea of the size and complexity of the code.

In my opinion the instant offense occurred during a classic attack of schizophreniform post-ictal psychosis (cf. Slater et. al. "The schizophrenia-like psychoses of epilepsy", Br. J. Psychiatry, 1963;109:95-150) following seizures prompted by extreme stress, use of psychotropic medications as prescribed (Prozac and Trazodone), and abstention from self-medication using cannabis (an effective anti-convulsant medication; note that withdrawal from legal anti-convulsants can also induce seizures). During the four months over which I completely abstained from cannabis while on Prozac (2/97 – 5/97) I had my first experience of disabling hypomania (including flight of ideas and intense suicidal preoccupation), indicating that delirium due to serotonin syndrome may also have been a factor in my behavior on 2/6/97.

My stress and tendency to paranoia was of course dramatically intensified due to these truths, which I know as a certainty and from which I will not budge: that

- 1) I was DWI 12/22/96 only because I was given a spiked drink,
- 2) Sgt. Curatolo nearly rear-ended me in order to provoke me to speed  
(see the transcript of his testimony, which strongly supports my position),
- 3) There was no sexual or other assault on Susan Hamann 12/29/96, rather I  
had good grounds to believe our activities were consensual, and
- 4) I never threatened to do physical harm of any sort to Sgt. Curatolo.

The police were indeed following me around on the evening of 2/6/97, for reasons I could not comprehend except as part of a (non-existent) "larger plot", since I was unaware that the Ithaca Police Department had issued a alert (12/30/96) claiming I had made a "threat against a police officer" in which I supposedly vowed "to kill Sgt. Curatolo at the earliest opportunity." I was not allowed to legally communicate in any way with Susan Hamann due to an Order of Protection from that date, which was issued pursuant to Susan's false claims (PTSD strikes again!), so I could not correct my delusional misapprehensions regarding her possible relationship to Clarice Starling ("Silence of the Lambs", Thomas Harris) without committing a Class F felony.

Indeed, since I had no countervailing sources of data, was not allowed to contact Susan, and had been cut off from therapeutic counselling, my beliefs at that time cannot even be described as truly "delusional"; I could have been stopped at any point along my course with the "stroke of a feather": you'll note that I have been invariably described as "cooperative" by the police, and that indeed this was held against me as evidence that I was "rational" by legal standards and possessed the criminal mens rea at the time of the arson.

The irony is that the arson occurred only as a result of an incredible string of coincidences, beginning with my first reading of Silence of the Lambs on 2/3/97, building to the point at which I experienced congruent auditory hallucinations beginning midnight 2/6/97, and culminating in the (real) presence of a three-foot tall three-fingered left hand in Susan's

trailer across from a can of inflammable material neatly set on the floor, resting on mirrors, below three hat-racks with summer hats set on their tops, a tableaux which is chilling if you consider its relationship to the 5-fingered Hannibal Lecter and the "tableaux" which are a prominent theme in the Silence of the Lambs. You cannot comprehend the fear I felt without reading the book, in which Susan's character and characteristics nicely fit the character of Clarice Starling (to the extent of having actually used the key image of Clarice self-referentially without referring to it as a source—Clarice as crow, distracted by shiny things without value), and accepting that I \*really\* believed at the time that Hannibal Lecter actually existed and had threatened to unleash biotoxins based on anthrax, and possessed a clear and deep understanding of the horrifying ramifications which would ensue if such a threat were carried out.

I later figured out that Hannibal Lecter was, indeed, so convincing because he was based in large part on a real doctor, fortunately a humanitarian: Dr. John Money, forensic sexologist and pediatric neuroendocrinologist. I've also been able to speak with Susan since the Order of Protection expired at the end of June, and I believe her disavowal of any connection whatsoever with either the book or with the FBI (she put it this way: "No... I always wanted to work for the CIA, though!" Evidently her quotation was unconscious, since she had been given the book but did not recall reading it).

Please note that I reject all diagnoses that claim I suffer from Bipolar I Disorder, Borderline Personality Disorder, current Alcohol Abuse, and Cannabis Dependence. I believe my chronic light use of cannabis (preferring .25-.5 gm/day of "commercial" sativa, relatively low in psychoactive THC content and relatively high in non-psychoactive anti-convulsant CBD content) has been an appropriate and medically justifiable (if largely unwitting) means of coping with the unpleasant psychological and physical symptoms I suffer, which include not only the symptoms of TLE but also symptoms associated with MS or polyneuropathy (most remarkably the progressive distal and occipital parasthesia and accompanying confusional states which practically disabled me early in January 1997).

Also, contrary to claims that I "reject the frame of self-medication" (Amari Meader) and reject scientific research on cannabis as "all govt-political" (Fran Markover), I have consistently maintained to my therapists from my first session with Dr. Matusiewicz that I am self-medicating, and that the preponderance of scientific research and reputable medical opinion supports the claim that chronic cannabis use is less harmful to human health than use of tobacco, alcohol, or benzodiazepines, while having notable therapeutic benefits. Current authoritative support for this position includes the British Medical Association, the American Public Health Association, the National Association of Addictions Nurses, and the editorial boards of Lancet, JAMA, and the NEJM, along with reporting committees established by the NIH and the AMA.

Sorry about getting this out a little late, and the volume of the material involved, but I'd like the record to be complete, and proof of hypergraphia must by definition be abundant!

Thanks,

Sincerely,

Kevin Eric Saunders a/k/a bonze blayk

#### CONTENTS:

- 1) Notes by Anna Matusiewicz, M.D.
- 2) Notes by Ellen Stotz, M.S.W.
- 3) Material regarding diagnosis of TLE on the basis of inter-ictal personality disorders and medicinal applications of cannabis relevant to the condition.
- 4) Materials pertinent to the arson offense (including excerpts from Sgt. Curatolo's testimony under oath and analysis of Silence of the Lambs gathered from the WWW 2/5/97).
- 5) KES/bb CV and documents regarding self-diagnosis.
- 7) KES/bb letters and articles (documenting hypergraphia with heavily

philosophical content).

- 7) KES/bb musical materials:
  - a) Lyrics (moralistic philosophizing in a poetic context).
  - b) "Auld l'Anxiety" tape (which also establishes my competence with audio technologies, relevant to my accepting the "radio messages" as technically feasible communications).
  - c) Live videotape, [including a performance of "Burnin' for You"](#) from 1995 (also documenting my "peculiar", "affected" patterns of speech outside therapeutic contexts).
- 8) Photographs (please cf. [the family portrait with Susan](#) every time you note a reference to Clarice Starling's physical appearance in *Silence of the Lambs*—particularly her hair!).