

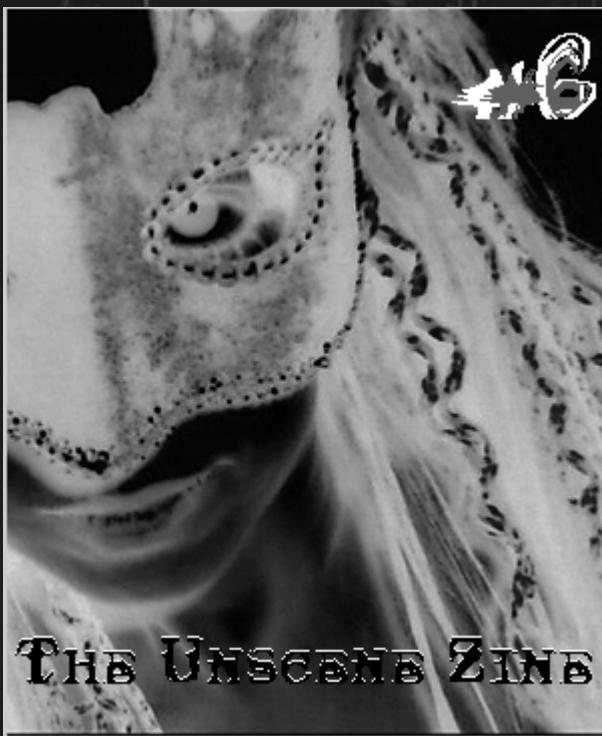


Black Bird Pictures:
The Website!

www.english.ilstu.edu/students/ajskorp/bbp/



Coming Attractions



JESUS LOVES YOU

Issue #6

Featuring Interviews with
Recording artists:

~ Simple Shelter ~
~ Voltaire ~

Reviews in:

Fashion, Art and CD's

Your Ad Here !

Advertise with us ..

Ads as low as

\$10 ..

*Visit us on the
web for details
or call*

217-233-4525 .

**Theunscene
zine.com**

The Unscene Zine



**NOW
SHOWING**



**ANNE
RICE**

**ISSUE
#5**

**PUBLICATION OF
TECOTLD
(c) 2006**

FREE PDF DOWNLOAD
VERSION AVAILABLE
@WWW.THEUNSCENEZINE.COM



CD REVIEWS
INTERVIEWS
POETRY / WRITINGS
ART / FASHION
COMICS

Chief Editor—Tiavi
Assist. Editor—Leesa
Contributing Writers:
Eric Wesselmann
Dr. Raven
Tiavi
The Unscene Zine
© 2006 TFCOTLD

....Cd Reviews Continued

what Industrial currently is, and more importantly, where it COULD be going. Let's face it – as fun as a bunch of angry nihilistic Germans kicking steel drums can be (thank you Voltaire), sometimes you just want a sensitive, humorous industrial singer...kicking steel drums. Musically, the album covers a wide and eclectic range of styles:

from screamo-industrial hybrid "A Happy Ending," to old-school goth-influenced "System Error," to the hard-n'-heavy "The Enemy Upon Us" and the playful cover of Enya's "Orinoco Flow."

Vocally, Josh draws on a diverse mix of influences, and ends up sounding like a mixture of The Pixies, Placebo, Sunny Day Real Estate, David Bowie, and a bit of Peter Murphy mixed in for flavor. Lyrically, the songs cover many of the myriad of facets that make up the human experience – all composed in a way that gives you the feeling you are reading an intimate, honest letter to God. The main message Josh leaves you with is ultimately hope – hope in the Love that is all-consuming and everlasting.

www.simpleshelter.net



Coming Soon...

Soon you will be able to
Check out more Reviews by Eric
online at www.theunscenezine.com

Impressive Affordable Funerals

Graveside Funeral with Casket - \$1,605
Full Funeral Visitation with Casket - \$2,580
Cremation - \$875

Use Your Church or Local Funeral Home
Go through us and save thousands

It's important you call us first. Pre-plan now and freeze the cost.
To receive information through mail call

Local: 217-428-5977 or toll free: 866-428-5977

Serving all of Central Illinois for less.
Funeral home locations in
Springfield, Decatur, & Champaign Areas
Church Services Available
throughout Central Illinois

Call Now to Receive FREE
Family Planning Guide



Jeff Burch President

424-(BODY)

Located
in the
Pines
Shopping
Center
next to
Sav A Lot



Tue - Fri
11am - 6pm

Saturday
11am - 4pm

Tired of the same old stuff ?
Come see our growing variety
of unique body jewelry!
We are the areas only source
for wild body jewelry!

teknōfischzōn
promoting independent musicians >> authors >> artists

teknofisch.com

broken trees and blackened halcyon nights, a light breaks through. Dispel-ling everything we held once as pre-cious, only to realize how tainted and broken it truly was all along.

While this has been the aim I believe with every Goth artist down through the decades, I believe Spirit Child has masterfully captured its emotion and feeling with a profound and meticu-lously performed opera that lays it all on the

line
and
lays
bare
the
notion
that
Death
is the
final-



ity. That in reality, there is so much more to life everlasting.

It is in my sincerest hopes that you rush out and pick up this CD and ex-perience this treat for the ears and the heart. Listen as each scene is played out before you and imagine the mes-sage being given to you. Do you know that there is more to life? Do you know that God loved you so much, he had to prove it to you?

Dza Devlesa (Go with God)..

Dr. Raven

"Who prepares for the raven
its nourishment

When its young cry to God
And wander about without
food?"

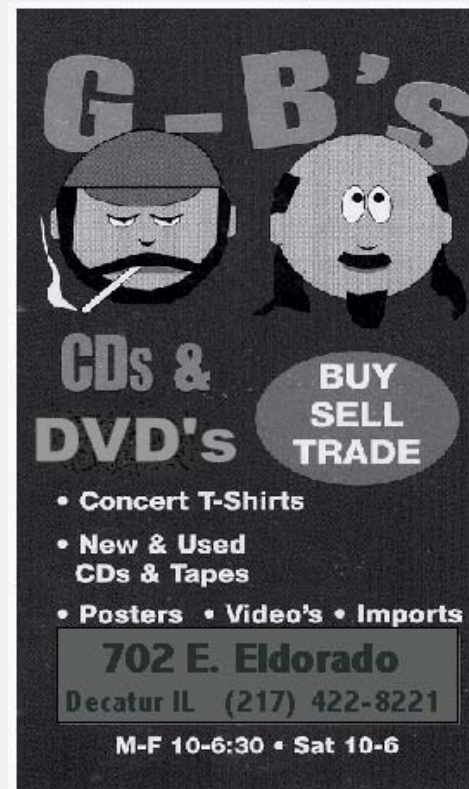
Job 38:41

Check out **Spirit Child** at :

www.spiritchild.org

www.myspace.com/spiritchildmusic

www.thefirstchurchofthelivingdead.com



The Review Room

cd reviews by Eric Wesselmann



Various Artists - Lunar Eclipse
(2005 – Cold Fusion Music)

Cold Fusion Music once again releases a fantas-tic compilation of the best in goth/industrial/doom metal from bands with Christian members (both old favorites such as The Last Dance, and up-and-coming stars such as Batzz in the Belfry and Simple Shelter).

This CD is the second in the trilogy which began last summer with Moonlight Cathedral. Where that disc had an even mix of faster and slower pieces, the current disc fits its title – presenting a whole playlist of dark, moody, beautiful pieces that makes you feel as if you are wandering in the woods on a dark and moonless night. There are beautiful dark-wave/synth driven pieces done by groups such as The Last Dance, Simple Shelter, and Lost-In-Place; there are also some hard-hitting goth rock and metal songs by the likes of Coriolis, Virgin Black, Leper, and Bitter Grace. Finally, there are some more ethereal-styled pieces by Ever and Frolic. All in all, a fantastic disc to pick up in order to keep up with where the scene is currently, and where it is going. www.coldfusion-music.com



Simple Shelter – A Phoenix From The Ashes
(Cold Fusion Music – 2004)

Just as “The Downward Spiral” redefined Industrial Rock for the mid-90s, Josh Bradford uses Simple Shelter to rede-fine (review continued on page 19)



1210 E ELDORADO ST DECATUR IL 217-733-4525



All Age Concert Venue

Be Our My Space Friend
www.myspace.com/wakethedeadcafe

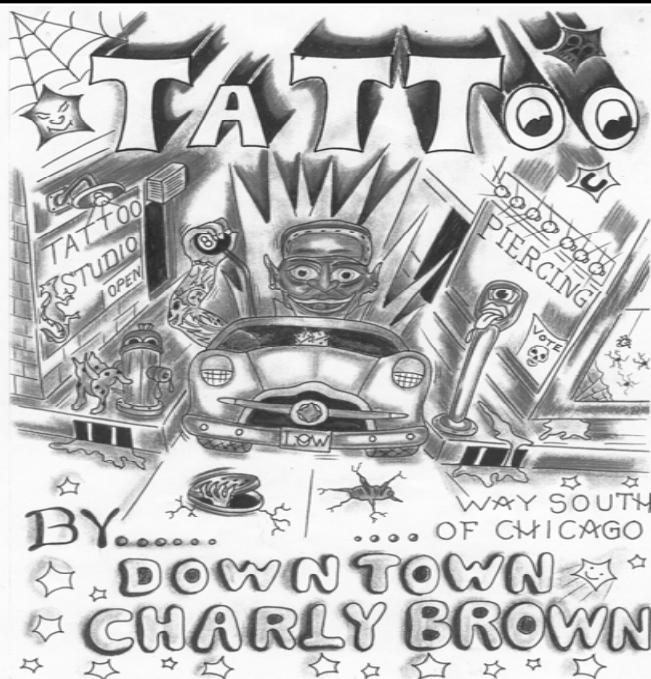
Jan 28th 3rd year anniversary The Brethren / The Mourning After / Breaking Bread / The Bears

\$5 cover 7pm

Feb 4th The Infinity Room / Berry / Jiggsaw
\$5 cover 7pm

Feb 18th Situation / Lori Ann / Bailey / Greenwood / The Bodies / A Purpose a Reason / tba
\$7 cover starts early

for more dates visit us at
the first church of
the living dead .com



430 N. 22nd St Decatur IL.

217-428-8710

Cold Fusion Music Interview

(Conducted by Eric Wesselmann)

Making a recent name for itself in the goth/industrial scene with three hard-hitting releases (Moonlight Cathedral compilation, Paradoxx's Atomika, and Simple Shelter's A Phoenix From The Ashes), label head Gary Hamilton is certainly not resting on his laurels. He is getting ready to release the follow-up to Moonlight Cathedral, entitled "Lunar Eclipse," and this will be sporting such bands as The Last Dance, Virgin Black, Leper, Bitter Grace, and many more! Gary was kind enough to let us interview him amidst his hectic schedule - here is what he had to say:

Question 1:

So what, in a nutshell, is Cold Fusion Music, and what is your "mission statement/purpose"?

My purpose for Cold Fusion Music is to release some of the best material in the scene, from artists lacking support. High quality both visually and audio are very important. I want people to expect a Cold Fusion release to be strong.

Question 2:

What are your main musical genres covered by the label?

(Below Lunar Eclipse 2nd in the C.F. trilogy-review in this issue)



Spirit Child

The Seen
CD Review by
Dr.Raven

Hebrews 2: 14-15
(New American Standard)

¹⁴ Since then the children are sharers in flesh and blood, he also himself in like manner partook of the same; that through death he might bring to nought him that had the power of death, that is, the devil;

¹⁵ and might deliver all them who through fear of death were all their lifetime subject to bondage. And there is hope in the message of the Cross for those who fear death and destruction. The message that is evidently present in Spirit Child's release The Seen.

Combining elements of Goth, Industrial and very readily a Rom-nichelle Gypsy Influence, each song becomes a treat to listen to. Almost as if discovering layers to a fine and exotic dessert that one savers as each flavor passes over your palate and a new one is discovered. Spirit Child seems to draw musical influences from some of the great classics of Goth Rock like Christian Death or Alien Sex Fiend but also combining it with the influence of such great classic Industrial groups like Throbbing Gristle or Skinny Puppy. It is both ethereal and electrical and altogether abundant in

life and hope while capturing the essence of a genre of music that few Christians can see or understand. And yet still delivering a message to the people few want to touch or be seen with.

With the onset of the first track Everlasting to Everlasting it feels as if you are drawn into some epic silent movie out of a Victorian setting where gas lights and fog surround crumbling buildings and lost



souls. Something altogether electrical fills the air and dispels the fog allowing you to see through the night on your adventure through the drama played in notes and vocals.

Each guitar rift and drum beat slowly unmasking something hidden both in the bands artistic statement and in the listeners very own thoughts. The vocals are enchanting and compelling with its ultimate message of hope despite the darkness that crowds us in this world we live in. The message that there is no fear of this precious gift of a

loving God that restores lives through the sacrifice he gave for us, His son. Many would think that the concept of Christian gothic music something of a paradox at best, an anathema at worst. But this album and its vision is masterfully crafted with the attention to detail that is only readily heard from a band with passion for their work and their music.

As you progress along your journey, you feel as if you are presented with some mad scientists toy box of long forgotten memories. Things hidden or forgotten and some probably better left buried under years of memories built up. The objective (as I felt) was to strip away this illusion and this fallacy of comfort and

complacency, to show the real things we all have kept hidden from ourselves for years. The Insecurities and paradoxes we cling to, the keep us from moving forward from the pain that we have held on to. After all, as so many of us have told ourselves, we need our pain. Then, at as we start to see through the forest of (Continued on next page)

Review
by
Dr.Raven



Jeff - Cornerstone was strange for me because we just came in one day and left the next. There was no real time to feel a part of it or see other bands play much. Still, I'd wanted to go to Cornerstone since I was in high school. It was nice to see a 20-year dream come true. The people were cool and it just worked out well for us to do it. We weren't invited this last year, so who knows what will happen in the future.

Rick - My favorite part of playing Cornerstone actually happened back here in California and that was my daughter, Wynter Adare was born. I was a stress case all day, and the night before we played, could not sleep, and at the hotel just before I left to play the show I got the call that she was born, and then all was perfect for me and I had one of the best nights and shows ever. on cloud 9. As for the event itself, what I liked best was the friendly people, while hanging out there and realizing my cell phone did not work there, and I could not get the pay phone to work, I was rather stressed, trying to find out how my wife was doing, and everyone was so nice and helpful, one girl who was working the event let me use her phone many times, and later brought me a calling card to use. how cool was that! As for playing it again, I would say most likely yes. but, having said that, I missed my daughter's birth for it in 2004 and would hate to miss her

birthday, so we shall see.

9. Your lyrics are filled with allusions to spirituality and faith. Could you please describe how these two concepts have made an impact on your band, both artistically and personally?

Jeff - There's certainly something spiritual about the lyrics. Even when I'm writing about something physical or emotional, it's usually a contemplative approach, which is on the line of personal-spiritual type things. I don't use it to tell people how to feel, but it does seem to relate to them on that level.

Rick - Well I am a spiritual person who yes has faith as well. so naturally those qualities are going to find their way into the lyrics that I write for TLD. I write generally about experiences, and feelings within a certain moment. whether about myself or about someone close to me and a situation they are going through that affects me inside as well.

10. On a less serious note, what did you think of "Charlie & the Chocolate Factory?" Are you looking forward to Tim Burton's new animated film "Corpse Bride?"

Jeff - Charlie was a great movie. I enjoy Tim Burton films every time. It's the way he creates a world where odd characters are normal and normal characters are totally messed

up. It's a total reversal of the cultural norm, and I have a great respect for that.

11. Rick, your MySpace page recently mentioned that "The Last Daughter" just had her first birthday party (if I remember correctly she was born the day of your Cornerstone performance). Any cute stories about your kids you would like to share with us? :-D

Rick - wow cute stories? There are many really. my son CJ is 5 years old, and loves to sing. anytime Smallville comes on the television no matter where he is in our house, he will stop what he is doing and sing along at the top of his voice with the opening music. I always laugh. my daughter Wynter who is almost 1.5 years old now, is all about smiling and saying little words. her cutest thing is what we call the 'evil eye.' She'll be jumping around laughing and chatting and smiling and such the all of a sudden stop and put her chin down and look at you upwards all serious with her eyebrows inward. think Wednesday from the Addams Family...we love it!

12. Finally, if each of you could have one phrase etched on your tombstone, what would it be?

Jeff - "and a ghost will follow you home!"

Rick - "believe in angel's' of course!

Officially it is Goth, Industrial, and Doom. I originally intended for it to be an industrial label, but there are already labels covering that for the most part, while Goth and Doom seem to have very little support. Overall the music I cover is also the genre's I love the most.

Question 3:
When you sit down to create a compilation, what are the main steps you go through in your decision process (in terms of choosing bands, ordering of tracks, artwork, etc.)?

What I do is probably much more elaborate than most. Rather than waiting for all the tracks to come in and throwing them together, I try and sculpt the album early on as if it's an art itself. I try and contact the strong musicians, the most well known, and as well as a few obscure gems. With each track I compare how it flows with the others, where generally I think it will be placed, and what is missing. As the compilation starts to come together, I will contact other artists, often time asking for a specific song to fill in a gap. The structure always seems to work out on it's own, I can't pre-plan too much. The most important thing I ask in the beginning is who will start and who will close the album off.

Question 4:
If a band were submitting a demo to you (or any label for that matter), what suggestions would you give them to create

a solid submission?

I think the most important thing is to get yourself known, make contacts with as many industry people as possible. Submit solid material in a professional manner, and make yourself a go-getter with all aspects of your art.

Question 5:
How do you think the new movement of online music communities (such as MySpace.com, Mp3.com, Purevolume.com, and Soundclick.com), as well as online music purchasing such as iTunes, has affected the music industry as a whole, the goth/industrial portion of the market, and do you foresee Cold Fusion Music getting in on this movement?

I think it affects different genre's differently. Overall the music industry seems to have fallen due to downloading, but it has opened the door for people to be exposed to new music in the Goth/Industrial scene. Josh of Simple Shelter has made significant progress with Myspace.com, which has lead to great exposure and opportunities. He now has tours scheduled in New York, Austria, and beyond just from this clever site. I will be encouraging all CF artists to do the same.

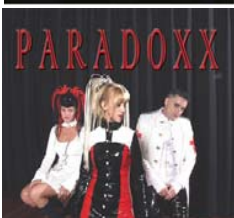
Question 6:
Have you been involved in any music performance yourself? Also, are there any other art forms that you currently (or wish to) dabble in?

I'm not a musician, but did have the honor of doing the vocals on a track for Matt Frantz's experimental "Liar's Paradise" project in the late 90's. I wrote the lyrics for a bonus track on Visionaire's "Mystical Dominion" re-issue, and have plans of doing two or three others on future releases. But yes, writing is something I enjoy, and love to be clever and creative. My work is dark, Twilight Zoneish, and surreal, yet it has a direct spiritual message within. I hope to focus more on this in the not so distant future, and hopefully write a complete story, if not series, set in a detailed alternate world that has the look of both 19th Century London and Blade Runner.

Question 7:
Finally, my obligatory question...what were the last 5 cds spun in your player?

Cruxshadows - Echoes and Artificats
Ashton Nyte - Sinister Swing
Morphia - Fading Beauty
The Last Dance - Reflections in Rage
Rammstein - Reise Reise
<http://www.coldfusion-music.com/>

Cold fusion discography:
Simple Shelter - A Phoenix From The Ashes
Paradoxx - Atomika
Visionaire - Mystical Dominion
Comps - Moonlight Cathedral
Lunar Eclipse



ENTER NARNIA

By tiavi

A world far yet near...unseen yet seen by those who will enter and believe... Enter as a child...the story begins as young Lucy enters an antique wardrobe while playing hide and seek in dismal wartime England...She is the first to enter Narnia because she readily believes what the others cannot at first.. No doubt a metaphor meant to reference the biblical prophecy...a child will lead them...A child is less infected with the disease of doubt and can more readily see with the eyes of their heart...

A world timeless as eternity. When they returned from Narnia in Narnia years had passed and yet no time had really passed at all. Much like the report of those who have had near death experiences...their heart stops and their spirit leaves their body. They will have a whole long experience that happens to them yet maybe only a few minutes have passed when they are resuscitated....

Oh the wonderful way author C.S. Lewis weaves his allegorical web revealing divine eternal truths in tales easily tasted by minds who have long rejected them. (an excellent job was done projecting this classic tale onto the big screen as well).

Two sons of Adam and two daughters of Eve come and save Naria from the dreaded Queen (White Witch)...Unaware of the great destiny that awaited them . The fate of Narnia lay within their hands...An ancient prophesy foretold their coming . The very sight of them kindled hope in hearts of despair ..Thawing the wintry spell and bringing flowers to bloom...so are we as God's children. Children of the light

called to bring hope and life to a world which lies within the clutches of darkness...as these young ones realized who they were and what they must do courage came and they began to fight for the freedom of Narnia and in the end each crowned to rule it.

Like us who will rule and reign with Christ. (read revelation 1)

Most of all let us not forget the story of all stories. The sweet sound of freedom and a redemption undeserved...most craftily weaved in this tale you must see...

Aslan the lion gives his life for Edmund who had betrayed his own brothers and sisters...when the queen demands his blood as the sacred rules demand...Aslan gives his instead and is taken to the sacred table where the hideous creatures of the dark realm take out their fury on him...cut off his mane...bind and drag him then kill him...but death can not hold him and he rises again and goes to the chamber of white witch where she held those she had turned to frozen stone and frees them from their prison...death where is your victory oh grave where is your sting... Aslan returns just in time to lead his army to victory and defeat the evil horde...and free all Narnia from its evil spell....

In the end even Edmund who had betrayed them was made King Edmund The Just by Aslan...who died for him and remembered his failures and his past no more !As well as commanding the others to never speak of it again.. This story brings the Gospel to light and the truth to heart !

10 thumbs up !



December... It's cold here in Eugene Oregon and we are already facing the threat of freezing rain. It never really snows here often in Eugene. It rains endlessly until everything is covered in a thick blanket of algae or mildew. Neither one is attractive to behold. It's during this time I feel most depressed. It's not the endless rain, the lack of sunlight, or the fog. In reality, December is a depressing month for anyone who has faced major tragedy in their lives. Christmas sometimes is a depressing time. What I look forward to during winter is the notion that this is not an end to the year but the transition from this year to the next. The end of old things and passing away and the renewed hope the new year brings.

Now it seems as good a time as ever to make a renewed step of faith and let your old life die away. In November I read the news article of Anne Rice and her announcement of a new book of fiction based on the Life of Christ. In some respects having been a fan of her fiction writings for some time, I have to say I was and was not surprised. In reading Interview with the Vampire and Memoirs of the Devil we get a brief glimpse of her characters searching for their own path to salvation. The Vampire Armand we see a growing outward community of darkness struggling to find salvation. In Violin, I saw briefly Anne's own struggle with faith and tragedy.



PTI

On the heels of their 2004 Breakout album, **Blackout**, PTI returns with the remix companion, titled **Exhaust**. This multi-track release features remixes of *Gone Silicon*, *Databass*, *Condemnation*, *Identify* and more. Remixers for **Exhaust** include God Module, Assemblage23, Negative Format, Flesh Field, Y-Luk-O, Z Prochek, Interface, Christ Analogue, Torrent Vaccine and more. As a bonus, the Exhaust artwork contains a secret code which will allow access to a special website where you can download the online only Disc 2.



ACUMENATION

Acumen Nation was one of the original coldwave artists from the early 90's that fused guitars with industrial music. **What The F**k** is a 10-year remix retrospective, containing 14 never before heard versions of tracks from their catalog plus 2 new tracks. With hard hitting tracks like *Bleed for You*, *DJentripy* plus a new version of the mega club hit *Gun Lover*, **What the F**k** is a solid release from start to finish. **What the F**k** contains guest vocal appearances from Lucia Cifarelli (KMFDM) and Eric Powell (16 Volt).



STROMKERN

Stromkern returns with a hard hitting whirlwind of electronic mutilations, intoxicating beats and an occasional driving guitar. **Stromkern's** latest release, **Light it Up**, picks up where its predecessor left off and showcases a more advanced **Stromkern**. Tracks like the single, *Stand Up*, and others lead the new assault and assure **Stromkern's** role as one of the new pioneers of the American electro scene. **Light it Up** also features guest appearances from Frank Spinath of Seabound and Victoria Lloyd of HMB, Monochrome and Claire Voyant.

The **Stand Up** single contains three versions of the title track including the Iris mix, a b-side and the full 3 part Boole remix of Night Riders.



WTII RECORDS

For a Catalog of Available Releases: Write to Us At: WTII Records LLC. PO Box 13495 Chicago IL 60613 USA or info@wtiirecords.com

www.wtiirecords.com

Weeping May Endure
for the evening
but joy cometh in

the Morn-
ing....

Don't
Give Up
Hope ..

The Unscene Zone



Model ~ Blue



Tattooing by: Bruce Ackerman
1906 n. Main Decatur, IL 62526
217-876-tatu
body piercing*custom work
sterilization*original flash

HISTORY LIVES

Historic Re-Creation 600-1600 AD
The Society for
Creative Anachronism

Want to know more?
Call 217.820.3274 or
email baroness-mor@insightbb.com

In the few short paragraphs I read of the CNN article and her confession to return to the Catholic Church I was amazed at how much courage it took for here to say she is rededicating herself to doing Gods work. Conservative Christianity in the protestant world I believe thought it to be a publicity ploy. Many people were astounded at the second half of her announcement, that she had written a book herself about the life of Christ as narrated by Jesus himself, and had spent a few years researching the subject of the person of Jesus with several Theologians along with my one of my favorite writers N.T. Write who has been commented to have written the most comprehensive thesis on the subject of the person Jesus

Anne's announcement that she is dedicating her life's work to the cause for Christ has left a number of people in the Goth community befuddled. The person often most revered for dark gothic fiction in line with Poppy Z Brite, suddenly giving her life over to a renewed faith in Christ seems alien and baffling. Conversely the protestant movement immediately moved to reject her simply on the outrageous notion that "God could not use such a person who has written such dark and horrible things". What does this all mean to us and to me?

There is a quote from a Christian writer and example that Protestants, Catho-

lics, Anglicans and Orthodox Christians all respect. St. Francis of Assisi once said: "I have been all things unholy. If God can work through me, he can work through anyone." In practical application, If God



can call the ugly, the "unholy", the nothings, the sick and lost and dirty of this world back to him and restore them. He can and will do this for you.

Anne's announcement of a rededication of faith should be a calling to us all. That if God can restore the life of someone who has experienced tragedy and loss. If he can restore the life of someone who has known the true depths of darkness and present it to us in florid language that we all can understand. If he can take those people and turn their lives around from depression and degradation and self-

destruction. He can do it for anyone, including me... Including you. This winter, take the time as the snow falls, the rain falls, the icicles form on your rooftops. Take a moment to reflect on the fact that winter is not death and loss. It is

merely the transition to a new beginning. Spiders leave behind eggs that endure the deepest cold to break out and balloon out across the country side. Flower bulbs lay buried under frozen earth for months, buried alive awaiting the onset of sunlight, warmth and to bloom again.

Even for those of us who walk in shadows and darkness, who feel the farthest from Gods grace,

really are just a prayer away and closer than we appear.

It is my prayer for Anne that she is blessed by her endeavors to study the life of Christ and capture a portion of that in fiction for us to explore. It is my prayer that she herself in searching out Christ's life that it passionately impacts her own life. But it is also my prayer that her example, and the example of others, that we look and reflect and seek God in the time when so often he appears to be so far away from us. In truth, like any

**ANNE
RICE**

time in our lives, he is merely a prayer away. Snow melts, ice melts, mildew can be cleaned away. All in life are metaphors for the cleaning away of sin and loss, and allowing something to be renewed within us by a re-dedication to Christ. Take the time to seek him.

Dza Devlesa (Go With God)
Dr. Raven

\$5

sample it at myspace.com/k626metal

Available NOW!

beyond the grave vol. 1

THE NEW EP FROM K626

go to k626.net to order your copy today!

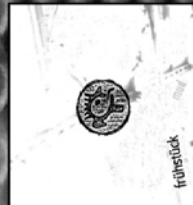
CIRCUS DAWN
AVANT GARDE
USA



RENASCENT
THROUGH DARKNESS
FINLAND



THE AWAKENING
DARKER THAN SILENCE
SOUTH AFRICA



FRUHSTUCK LIBERTY N JUSTICE
MUD (EP)
POLAND



YOUNG SIDE RECORDS
BRINGS YOU MUSIC
WITH AN INTERNATIONAL FLAVOR
FOR SPECIALS AND GIVEAWAYS
VISIT US @
WWW.YOUNGSIDE.COM
8961 Springwood Court Bonita Springs FL 34135 • 239-989-2059 • info@youngside.com

T.F.C.O.T.L.D.

*Presents The Gathering
for the spiritually Hungry*

Thursdays @ 7pm - ?

@ Wake the dEAD

1210 E eldorado st. Decatur IL

I HAVE BEEN
CRUCIFIED
WITH CHRIST
IT IS NO
LONGER I WHO
LIVETH BUT
CHRIST WHO LI-
VETH WITHIN
ME ...
DIE
TO
LIVE

www.thefirstchurchofthelivingdead.com

Lost At Sea

by tiavi

Lost at sea –Black clouds of
tyranny...

Gloom Doomed skies
HoRizonless nightS..

Freedom calls from the deepest part
of me , in that place where only hearts
can see-When Hope seems
lost...Alone forgotten Iost at Sea...
Remember There is one who will
never leave...

Oh the Pain The tragedy..Broken
hEarted MisEry Storms aRe *shaking*
me –LoST At SeA-lost at sea
Oh The HORDES march on mE Tor-
menting fAces tear at mE -

Yet in ThE dEEpest Part of mE
In that place where only hearts can
see...untainted by their tyranny...Hope
RemAins aNd will nOt Die ..A seed to
GroW and bring NEW LIFE...Where
Ashes remain Let The PHOeNix
ARiSe and know there is hOPe eVen
in the Darkest of nights.

Fear No More ! You are not Forgot-
ten ..In your Darkest Night I will not
leave, Through the storms, the raging
seas, Throughout the battles , through
the tragedies ...I will turn them to
victories !

Though all seems lost you soon will
see Hope Arise—The Morning comes
to crush the night.

The Darkness Fleas in Horror at its
sight , The advancing Army of glori-
ous LIGHT !

Never Give Up ! Remember !

*From the greatest tragedies come the
greatest triumphs*

From the crucible of tragedy in the
darkest of night Warriors are forged
Sons of the LIGHT. Who Turn their
pain into passion, Their loss to

gain ,Their Failures to Jesus to fight in
His Strength –One as a million and
two as ten-The day you were born
make the enemy dread– Scream Oh
Warrior.. SILENT NO MORE—March
with the Fire crushing the hordes...

In The Shadows Of darkness they
have seen a Great Light—Marching
over the horizon –The Armies Of
Light . All The Chains Fall As dark-
ness flees, the enemy of man , the
liar , the thief..

Praise be to God "I am free", hear
them shout– The blind can see–
**You Surround us with Your
Songs Of Deliverence.**

5. Recently you've had songs used on a variety of shows on MTV; how did you get hooked up with MTV, and does this mean we'll be seeing any TLD videos on MTV2 (the branch of the company that still shows music on a regular basis - hahaha)? Have you ever been approached to contribute to any Motion Picture Soundtracks?

Rick - The reason our songs were used on MTV's show Made is because of the relationship our label, Dancing Ferret Discs, has with them. Our music along with other DFD artist's music is submitted directly to MTV for such purposes. Once in a while they decide to use some and it was great that they chose 2 TLD songs. As for whether or not you will see our actual music video, which was recently completed for the song "Once Beautiful" by director Sandy Collora, it has also been submitted to MTV for consideration and we shall see. we hope for it to of course be shown there along with our music video stations and avenues. As for Motion Picture Soundtracks, Sandy has asked us to use one of our songs in his upcoming horror film that he will be shooting. so we shall see, we of course said yes. also, Peter has his own business doing background music for movies.

6. Speaking of videos, there is a lot of talk about this new DVD documentary on The Last Dance (should we call it "The Last DVD?":-D). Could you give us a little bit of info on what to expect from this film, and will there be any music videos on it?

Rick - The completion of the TLD Movie is still many months away, the filming is complete but apparently it takes quite a while to do all the editing to fit 50-60 hours of footage into a 2 hour film. As for what to expect, really that is up to Lifeline Entertainment's director Rocky Costanzo. I believe it will be mostly based on our previous US tour. There will be scenes from the album recording, our album listening party, behind the scenes of the music video being filmed, and even stuff possibly from my daughter's 1 year birthday party! We may decide to include older videos and such that we currently have as special features, and as for our official music video of Once Beautiful it will probably be



Johnson's Shoe Repair
3808 e. Mound Rd.
Decatur, IL 62521
(217)875-1169

Repair of nearly all leather items
We also offer...

- Shines
- Waterproofing
- Stretching
- Dyeing
- Leather Coat Conditioning

on there as well, on the DVD, however we are currently exploring the idea of releasing the music video on its own DVD single earlier in the year., possibly including some other video stuff, older videos and outtakes and maybe even the Perfect Promotional Video that was done for us in 2002.

7. If all of your members could each answer this, that would be great - what are your two favorite songs to play live?

Jeff - It's usually two new songs. I'm really into Desperately Still and Once Beautiful right now. They're really groove-oriented with cool vocal lines that make them fun to sing. Also, they're easier to just sort of chill out to when you're performing them live and you don't get too tired like you do with the more rock-type songs.

Rick - currently, hmm. Distantly is one of them. the 2nd would vary on my mood I think. it varies between Nightmares, Voices, Do You Believe in Angels..



8. It was about a year ago when you last played in Decatur on your way to play Cornerstone Music Festival in Bushnell, IL. What was your favorite part about playing Cornerstone, and if asked would you play there again?

Far From Serine

by tiavi

See Yourself as unseen
Lost in a world lost in a dream
Lost in a place so far from serine

see yourself as me
always here yet never here
always seeing yet never seen

Rhythmic Swaying cascades around
as I sit in the corner observing its sound
Forgotten it seems nothing more then a
whisper -nothing more then a dream
left to wander this labyrinth called the unscene...

Yet the more I stare the more I see
through the phisod the falsity (all of them just as me)
Mylar smiles hide the rage

the latest fad fills the empty place
till the next one quickly takes it place
... the pain in their eyes the

cage ...
Yes all of us just the same
Lost in a world lost in a dream
lost in a place so far from serine...

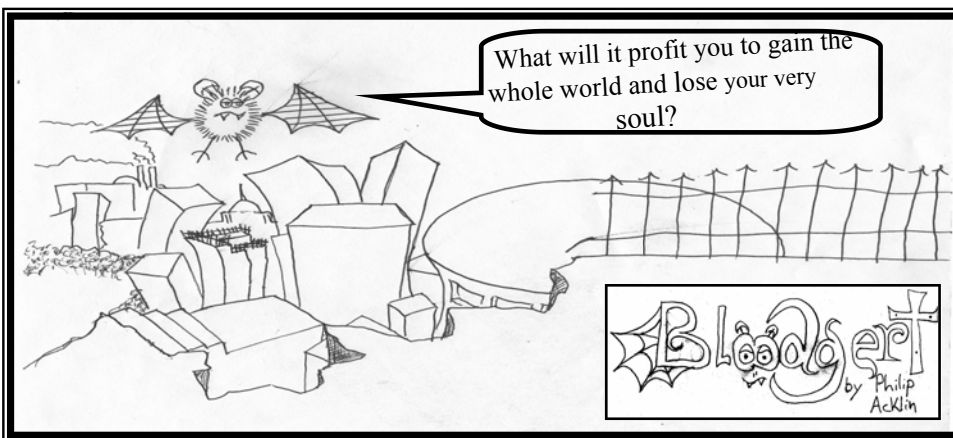
Then I hear a voice a whisper yet a scream
surrounding yet inside of me
"look into the Mirror and see this is the truth that will set you free."
Not any mirror , A mirror unseen
yet in your heart you know it to be
You will find Him there you will be free
You will find you there in Him you will see
the mask you wear is not who you are ,
not your destiny .. not who you were created to be".

Come come and see gaze into His eyes into reality.
God Bless , tiavi

Original Masquerade photo by Sheila Petronella Redesign and collage by tiavi

mask cannot hide
All of us just the same Wanderers lost in darkness in shame wearing a mask in the masquerade.....

longing for freedom from this



The Last Dance Interview

By Eric Wesselmann
(conducted via email;
12/8/05)

The guys from The Last Dance don't take much time to breathe...coming off of their previous ground-breaking album "Whispers in Rage," they hit the ground running with a new album, "Once Beautiful." Rick Joyce and Jeff Diem were nice enough to take time out of a busy World Tour (along with shooting a music video and making a tour documentary) to answer some questions for us. Some time elapsed during the interview process, so some of the wording of certain questions is a bit dated...you'll still dig the answers though.

1. Let's begin with some basic info: Could you please talk a bit about how the band got started, and how did you decide on the name "The Last Dance?"

Jeff - The band started about a million years ago, it seems! Rick and I were writing songs together and sort of pieced together a band from it. It really started as just a project, but people seemed to like it enough that we kept going with it. Anyone who has ever been in a band will probably understand what a difficult

task choosing a name can be. I remember sort of wishing we didn't have to have a name, but of course that never works either. In the end of a difficult name-selection process, we sort of ended



up with only one name left. It was cool because it sounded alright and had all sorts of underlying meanings you could attach to it.

2. What are some of your musical influences?

Jeff - I grew up on 80's New Wave, and that's still my favorite kind of commercial music. I'm not really into many of the bands I hear on the radio, because I just find it difficult to personalize any of it. There's just this racket that goes

along with creating stars instead of artists, and the whole music business-thing. But there are great bands out there working hard and you just find something that makes you feel a bit more than the others. I really dig soundtrack and emotive electronic music right now, because you can just get lost in it.

Rick - lots of influences or bands I liked growing up, and then also some influential people I have worked with in past bands helped form my musical style. as for bands, hmmm lets see, The Cult, The Cure, The Mission, a band called Bleed, Killing Joke. to name a few. but more influential on my style and my approach to my instrument and my music where as I said a few people I met growing up or played with in previous bands.

Someone once said to me, someone whom I respected a lot for their style and uniqueness with the guitar, the first thing you do when learning to play and become your own person as a guitarist is learn everything you can about the guitar, then break all the rules and play how you feel. something I definitely took to heart.

3. You've recently uploaded the 'beautiful' new single "Once Beautiful" to your MySpace page. How is this song illustrative of what fans can expect from the upcoming album? How does this album compare to your previous ones, and how is it indicative of where the band is heading musically?

Jeff - I think our latest few albums have been a progression musically to where we are now. You just get better at writing and producing every time around. The last album, Whispers in Rage, was hard to follow. On that album, we really had something to write about. The songs really wrote themselves without thinking about it much. This album was a lot more difficult for me, because I really had to wonder what I had to say. But I think it turned out to be our best work yet. It was strange writing, because we really didn't communicate much during the writing phase. We all just sort of did our parts and let it come together in production. Maybe that's just a sign of where we needed to be right now, but the end result was just so much more powerful than I think we would have done all stuck in a room together trying to come up with ideas.

4. There appears to be a large cast of guest musicians on this new album, and they are from a variety of musical backgrounds. Could you please mention a few of them, and why you asked them to contribute?

Rick - We'll I will answer the why first off, we are a rock band that uses electronics, we use samples and such and when writing we use samples in our pre-production phase as well. but to us it is almost always preferable to have a real instrument playing a part, giving it more of an organic sound. like a real piano or cello played by a real person who specializes in their instrument. For Example: we can write a cello or piano or percussion,



etc part using samples, but an actual cello player or pianist or percussionist can take our part and add their own creative unique style and flavor to the part. thus mak-

ing it overall better and more alive. As for the additional vocalists, TLD has always been a fan of guest female vocals, and depending on how a song was written, sometimes we will hear an idea that would work well for a female vocalist to do. this happened a few times on the new album, Once Beautiful. Again, each vocalist adding their own style and voice and the overall result of this process of involving guest musicians I think better represents the idea of the music that is TLD and what we are creating. The guests on Once Beautiful include: Vocalists -- Tina Root (Switchblade Symphony), Marsha Skidmore (Sharma), Laurie (High Blue Star) and Michele Joyce (my wife). Others are: DJ

Horine (Accordion), Billy Lopez (Flute), Joellanna Garcia (Percussion and Flute), Mera Roberts (Mercurine)-(Cello), and Carl Lemmel (Piano).