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Issue # 3

Volume 10

The UnScene Zine



The Voice Of The Revolution



a publication of TFCOTLD

THE UNSCENE ZINE



THE VOICE OF THE REVOLU- TION Issue #3

Leo Lucretia in mirror
see / In His Image wrought
to be / woven in the womb
fearfully and wonderfully /
created unique with a pur-
pose a destiny...

See what blind men re-
fuse to see / who you are
who you were born to be /
The lion kept under lock
and key / the still small
voice / the silent scream /
within you roaring longing
to be free /
Leo Lucretia in His eyes
see a child of God a revolu-
tionary !
Leo Lucretia in mirror
see as moon to sun reflect-
ing His Glory
Lion of Light in His eyes
see a future a purpose a
destiny.

Tilavi

this issue

Interviews

-Ugly Girl

-Leper

-Nova Child

-Pistol Poets

-Evan Marien

... -Cd Reviews

Bloodgert and more...

WE WILL NOT BE SILENT

VOICES OF THE MONTH

Hope

".. Hope is putting faith
to work when doubting
would be easier."

Author Unknown

*Hope is independent
of the apparatus of
logic.*

Norman Cousins

*The phoenix hope, can
wing her way through
the desert skies, and
still defying fortune's
spite; revive from ashes
and rise.*

Miguel de Cervantes

*To love means loving the
unlovable. To forgive
means pardoning the un-
pardonable. Faith means
believing the unbelievable.
Hope means hoping when
everything seems hopeless.*

Gilbert Keith Chesterton

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Where do you see your
self in 5 years.....any goals
in your immediate
future?

I have a lot of connections
established....we will see.
Whether it be
solo or with Haec Maies-
tas, I think a lot
can happen in 2 years. It is
hard to really guess what
will happen.

If you were alone on a
deserted island and could
only watch one movie
what would it be?
one movie? I would proba-
bly say Under Siege star-
ring Steven Seagal.
It's the greatest movie ever.

Thank s Evan for your time

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Decatur IL. Wake The Dead

Evan Marien the interview by tiavi

at what age did you start playing the bass ?
i started playing bass when i turned 12, i was in 6th grade. i picked up the guitar and drums when i was 13.

What made you decide on this instrument?

It was out of necessity really, i was entering jr high school and they needed a bass player for the jazz band, so i had to learn how to read music and went right into it. When i was in high school, studying bass players like Jaco Pastorius and Victor Wooten really helped me decide that my heart was in the bass. They made me realize the bass is something more than a rhythm instrument and can have potential as a solo instrument, while still retaining the groove.

what inspired you to incorporate the use of technology in your music?

Solo playing is very hard to do, especially if your a bass player. I got the idea from a bass player called Squarepusher, or Tom Jenkinson. He plays bass most of the time along with his various drum machines and laptops, and i thought it was a fresh and original approach at how to play solo bass. It gives me complete control over what I play live also. My laptop is another musician on stage with me in my mind.

what are your influences?

Going back to the last question, definitely bass players such as Squarepusher. He was the one that opened the doors for bass players like me who play with laptops. Jaco Pastorius is another one, i spent 2 years studying his technique and every single one of his songs. I've incorporated a lot of that in my playing. Solid bass players are definitely an influence, like Juan Alderete of the Mars Volta. The way he can really groove is amazing. Really any bass player that can hold his own and sometimes comes out of his shell is inspiring to me.

what is your favorite song of all time?

i don't have a favorite song, just can't name one. Too many.

what all projects are you involved in at the moment?

Well first, i am a solo bass player. that is my first project. I'm involved with my band that i play bass in

called Haec Maestas, and I am also involved in a ambient experimental electronica band called the Midwest Hackers. websites:
www.purevolume.com/evanmarien
www.purevolume.com/themidwesthackers
www.myspace.com/haecmaestas

Are you a Decatur IL native and if not what brought you to the area ?

I was born and raised in Decatur.

What do you think about the Decatur Music scene and the music scene in general?

I really think the music scene is becoming something around here. The music might not be something i listen to

on a normal basis but i really respect all the bands coming from here. Wake the Dead has helped so many bands to become what they are today. I really see great things in the future for the scene around here.

any music equipment you prefer or recommend...?

All my equipment i hold in the highest regard.

My Fender jazz bass, my warwick thumb 5, those basses are a part of me and i can get any sound i want out of them. I endorse Eden Electronics, those amps give me my clarity and power for everything I do for all my projects. I wouldn't play a gig or a studio session without my Eden amplifiers. And last but not least, my laptop. It serves as my personal studio when it is home here with me, so it is priceless.



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The Review Room

cd reviews

by eric wesselmann



The Dreaming – Self-Titled EP

(2005 – Independently produced)

- The new project from Chris Hall (vocalist of the now defunct Stabbing Westward) and Johnny Haro (drummer of Econoline Crush), this group picks up where Stabbing Westward left off and breaks new ground. Announcing themselves with the track “Beautiful” on the *Elektra* soundtrack, The Dreaming has since played numerous shows in California and self-produced a four-song EP available from their website. Describing their sound as a hybrid of screamo/alternative/electro/industrial, The Dreaming fills that gap that Stabbing Westward fans have felt since their disbanding in 2001 (and some would argue since the release of “Darkest Days”). Regardless about how you feel about the fourth ‘self-titled’ album, any fan of Stabbing Westward or Econoline Crush will want to follow The Dreaming.

www.thedreamingonline.com



NamNamBulu – Alone

(2005 – Infacted Recordings)

- This new single from the Swiss ‘futurepop’ duo does not leave fans disappointed – it’s catchy, upbeat, and has their standard “somber-yet-happy” vocals, reminiscent of The Smiths. The disc contains a standard and extended version of “Alone,” along with two versions of a previously released compilation track called “Moments” – this time however they have the lead singer of Endanger on vocals. Finally, the CD closes with a beautiful instrumental track called “Contaminated” – one that makes you wanna lie on the floor and just stare at the ceiling, brooding to somber synth-melodies and a bit of piano tossed in. All in all, a good single for any fan, or anyone who wants to become familiar with this fantastic group.

www.namnambulu.com / www.nilaihah.com



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RED CLOUD : Syntax Recording Artist

His song "When Kempo Strikes," was featured in the Michael Douglas film, *It Runs the Family*, he has shared the stage with KRS-1 and P.O.D. Red Cloud also tied with Pigeon John for the best live solo hip hop performance in 2004, and will be at the Cornerstone Festival in Bushnell this year..

Playdough has been on the rap scene for a number of years is better know as the frontman of rap group Ill Harmonics, and also one of the members of Deep-space 5 (also on Syntax). also has his own solo album on Uprok records, "The Lonely Superstar."

Upcoming Shows

May 6th

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May 13th

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May 27th

Redcloud / Play Dough / DJ WISE / J-REMY / WT THE MUSICAL MASTERMIND

June 1st

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June 3rd

Slingshot 57 / Situation / tba \$6 6pm
More shows to be announced check our site

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My interest in singing in a band was peaked in 8th grade when I bought my first CD, Version 2.0 by Garbage. I was so drawn into them because of the way they combined technoish dance beats with rock music, and not to mention that they are fronted by a girl. I haven't had profes-

sional training, but I've been singing in choirs my whole life. The hardest part about singing rock music for me, is telling myself that scooping notes, belting high notes, and being overly aggressive are all okay. There are so many

habits that I've had to break, and singing rock music is still a very new experience for me.

Question 6: What would you say are the biggest musical influences on the band? Are there any influences that people would not expect, just by listening to your music (for example, Brad mentioned to me that he really likes Wumpscut)?

Our music tastes are ALWAYS changing so this is always a tough question to answer. We don't all listen to the same music, so we each bring in a lot of random influences to the band. Here are few: The Cure, The Mars Volta, David Bowie, Boomkat, The Benjamin Gate, Enon, Bjork,



Incubus, Utada, The Smashing Pumpkins.

Question 7: What do you love best about being in Nova Child?

I love how every song we've written together lately seems to take a different turn, and ends up not sound anything like our previous songs. We're still trying to determine exactly what kind of style we're going for, which

keeps things interesting.

Question 8: I really enjoyed your Halloween show at "Wake the Dead," and the EP left me hungry for more. Are there any new releases on the horizon that we can look forward to (and if so, will your cover of The

Cranberries - 'Zombie' be on there)? Thanks! I'm glad you enjoyed the demo, and we always love playing at Wake the Dead. We have a full album in the works, which will hopefully be finished by the end of 2005. We may record "Zombie" just for fun, but it most likely

will not be on the album.

Question 9: Finally, the question of the day: What are the last 5 cds you listened to on your player? I'm not positive about these, but I'll make an educated guess: Enon - High Society, Easley - Laughing City EP, Lovedrug - Pretend You're Alive, Flyleaf - Demo
http://www.purevolume.com/novachild



www.english.ilstu.edu/students/ajskorp/

Nova Child Interview (conducted via email by Eric Wesselmann)

Coming from Greenville College in Illinois, this five-piece group attempts to capture the juxtaposition of pain, struggle, and hope that we all experience in life through their music. Having been some time since they rocked "Wake the Dead" last Halloween, we thought it was time to catch up with the band and see how well they were balancing their musical purists with their college studies. The following is an email interview with lead vocalist Liz Derstine...

Question 1: So how did Nova Child get started, and what is the significance behind the name of the band?

Brad and I came to college with the idea of Nova Child, and hoped to find other musicians to play with us. We were mainly looking for a wacked out lead guitarist and Jon seemed to fit the role perfectly. Its been hard finding a permanent drummer and bassist, but the three of us have always stuck together. "Nova Child" is actually a title Brad's dad was going to

use for a novel he was writing, but he ended up using a different title, and Brad thought it would be a cool name for us to use.

Question 2: What is the current line-up of the band, and have any of the members been involved in any other bands previously?

Brad Althouse on keyboards and guitar, Jon Dueñas on lead guitar, Seth Brooks on Bass, Seth Rouch on drums, and myself (Liz Derstine) on lead vocals. Brad and I were both in a band called Paliiurus in high school. He played guitar and sang, I played bass, and our friend Matt played drums. We were pretty much the typical garage/grunge band, but it was really fun. Jon currently plays guitar for a praise and worship ensemble on campus, and was involved in an Incubus cover band in Texas (you didn't hear it from me..). Seth Brooks actually writes a lot of his own music, you can check him out at <http://www.myspace.com/sethbrooks>. Seth Rouch is also the drummer for another Greenville College band, Amnesty Letters. <http://www.myspace.com/a>

mneystyletters.

Question 3: I see that your band is centered at Greenville College in Illinois. Do you find it difficult to balance your roles as students, as well as being in a band (to say nothing of having a 'social life' :-))?

It is definitely hard to balance academics with being in a band. We've been having a rough semester because it is almost impossible to find a time between all of our schedules to practice together. Ha ha, my social life is out of the question, but I can't speak for everyone else. Most of us came to school to find a band, but now all of these darn classes are getting in the way! What's the deal??

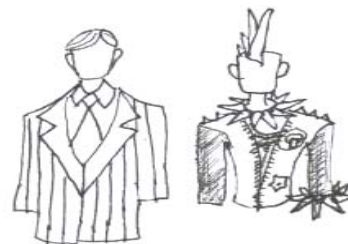
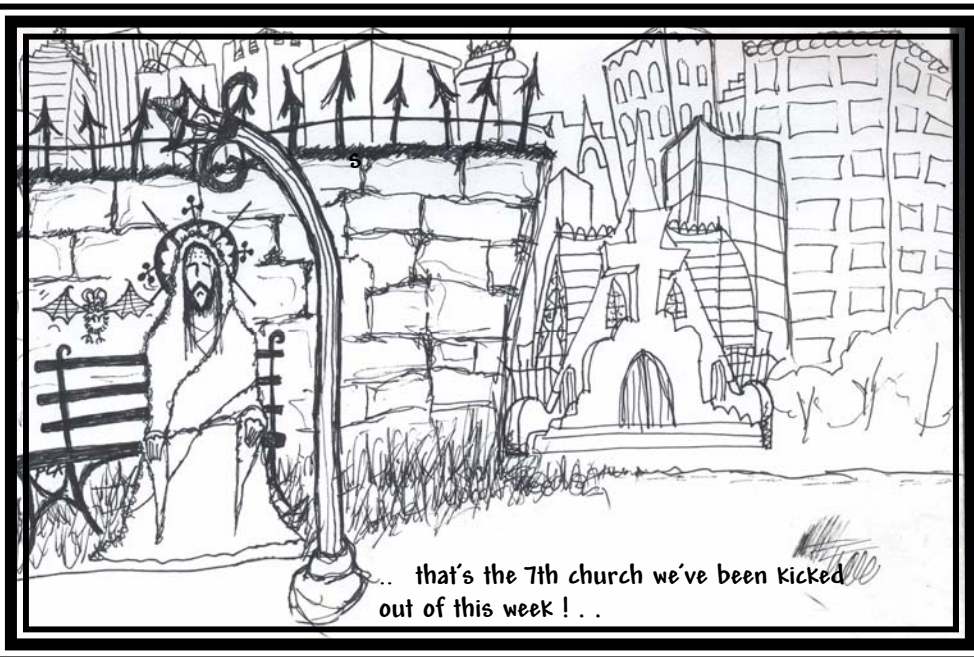
Question 4: What first got you interested in music? Have you had professional training, or did you just one day decide that you wanted to sing?

My dad is a choir director and my mom is a piano teacher, and I started taking piano lessons when I was seven, so I grew up listening to and playing almost nothing but classical music.

Jewelry—
by
Bruce Rudow
Mask
by tiavi



Bloods by Philip Acklin



Stripes or Spikes
God loves you
just the same..!



UGLY GIRL

Confessions of a cutter

Her story

I appeared to be some kind of typical girl on the outside, I suppose. Inside my heart was quite a different story. I longed to be the kind of person that drew friends, the kind of person who was attractive and vibrant. I was that kind of person in my dreams, but day after day, walked the hallways of my school feeling very alone and unwanted. What I felt about myself was reinforced at home... or was it that it was taught at home and I reinforced it to myself. Whatever the case, I thought very poorly of myself, my grades were terrible, my self-esteem was next to zero, and I walked around with a dark cloud hanging over me. Somehow there were some standards that I chose to keep, so smoking and doing drugs wasn't an option for me.

One day, I took a knife and sliced open my wrist. That was the beginning of a very secret addiction that took over my life for a few years. The first cut was in an attempt to gain attention, which didn't work. From then on it was a sport of sorts. I didn't expect any attention for my injuries, self inflicted or not, so I cut myself to see the effects. I hurt myself and then I comforted myself. For me, being a cutter was a short lived addiction, but the cutter in me stayed long after my last cut. It's an addiction that haunts a person just like a bottle haunts the alcoholic. It's real.

Hurting myself in various ways was like doing it to another body. I felt the physical pain in the area I was harming, but my emotions stayed numb to the pain. I had suppressed so much of my inner emotions and feelings for so long

that the shell around me had toughened hard. I had built a shell around me to keep others out, but in some deep way had closed off my own emotional needs to myself. Not knowing how to communicate my feelings to others, I turned to self-injury as a way of coping with the pain I was feeling, numb as it seemed. I felt hopeless and alone.

After a few years, I walked away from cutting and self-injury. I found other things to fill my time with... art of every form, activities that were healthy, friendships that were real. I took my place in society, working and just plain living. Things were going very well. But then, the cutter in me raised it's ugly head once again. This time, I sat down and wrote instead

of taking the blade. I wrote and wrote; everything that was in my heart, I wrote it down. The cutter was raging inside me, and I was fighting back with all I had. But I didn't win over cutting in my own self. I depend fully on God, who for-

gave every act I did against myself, and who has new mercies every morning. I needed Someone much bigger than myself to team with me to win over the addiction. It was God in me that conquered over the destroying addiction of self-injury.

Ugly Girl The Interview By tiavi

What is S.I.?

Self-Injury is an act of injuring yourself by means of cutting, burning, pulling out hair, etc. S.I. is the act of causing physical harm to your own body, usually as a way of coping with situations and conditions around you.

Why do you think so many feel ugly and alone especially in the underground and goth scene?

Feeling ugly is something we begin to believe about ourselves because we've heard it spoken to us by others, maybe just in fun... (or not), but just the same it's hurt us deep inside. Feeling unattractive, for whatever reason, can put a person in a depression if it's left to fester inside. The more we believe what we think about ourselves, the deeper the hole we dig ourselves in. When we feel there's

no one around us who care or who considers us

valuable human beings, we begin feeling hopeless.

I believe that in the underground and particularly the goth culture, the reason for so much low self-esteem and the rise in self-injury is that the underground culture on the whole is very outward and open about issues they face. The underground culture embraces passion and practices it; the music is loud and driving, the mosh pits are full and dynamic. The world of the underground is in your face. It's also a culture of outcasts; those who do not conform to what they've been told is acceptable. They've been shunned by their families and their peers. They carry deep wounds. They build walls around themselves and only let in a rare few.

There very well may be just as many cutters and S.I.'s in the other cultures of our generation, but they may feel they need to hide their addictions.

What draws them into cutting?

It varies for each individual, but for many it's a way to deal with emotional pain that they can't seem to get a handle on. Their emotional pain is so deep and they've hidden deep inside for so long that reaching for a blade to cut their skin gives them real pain to deal with in place of the heart

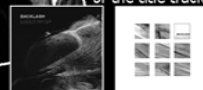


WTII Spring 2005 Releases

BACKLASH

LODESTAR EP & HELIOTROPE

Backlash has returned with a new home and two new releases for 2005. Pure electronic pop, Backlash's smooth male vocals glide over layers of samples and electronic manipulations. The **Lodestar EP** features four remixes of the title track, one new track titled *Man of a Different Mould* and new mixes of *Purity for a Sinner* and *Splinter* from **Heliotrope**. Later this year will be the release of **Heliotrope**, **Backlash's** second full length album. The North American version of **Heliotrope** includes a bonus disc with 6 exclusive remixes plus the 3 remixes from the German version. **Heliotrope** can be highlighted by the singles, *Lodestar*, *The Wrench of Parting* and the melodic *Unconsciously Astray*.



PTI

EXHAUST & BLACKOUT

On the heels of their 2004 Breakout Album, **Blackout**, **PTI** returns with the remix companion, titled **Exhaust**. This multi-track release features new remixes of *Ivory Tower*, *Gone Silicon*, *Databass*, *Condemnation*, *Identify* and more. In addition to the remixes, **Exhaust** will include one previously unreleased b-side. Remixers on **Exhaust** include **God Module**, **Assemblage23**, **Flesh Field**, **Z Prochek**, **Christ Analogue**, **Holoñ**, **Torrent Vaccine** and more.



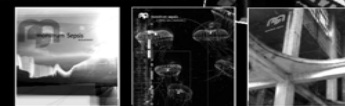
STROMKERN LIGHT IT UP

Stromkern returns with a hard hitting whirlwind of electronic mutilations, intoxicating beats and an occasional driving guitar. Their latest release, **Light it Up**, picks up where its predecessor left off and showcases a more advanced **Stromkern**. Stellar tracks like *Standup*, *Klang*, *Sentinel* and *Forgiven* lead the new assault and assure **Stromkern's** role as one of the new pioneers of the American electro scene. Coming on May 9th is **Stand Up**, the first single from **Light it Up**. Staying true to **Stromkern** form, *Standup* will follow in the steps of *Heretic* and *Night Riders* and be a guaranteed hit. The **Stand Up** single contains three versions of the title track including a mix by *Iris*, a b-side called *Can't Believe* and the full version of the boot3 mix of *Night Riders*.

monstrum sepsis

MOVEMENT

Movement is the latest release from **Monstrum Sepsis** and the full length follow-up to 2003's **Deep Sea Creatures**. With this release, **Monstrum Sepsis** has ventured into uncharted territory by delivering, sonically, a more upbeat album with a heavy emphasis placed on melody. **Movement** does have **MS's** signature blend of noise and driving bass lines but this release will appeal more to fans of *Warp Records* and their standouts, *Autechre*, *B12* and *Boards of Canada*.



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pain they can't bear. The pain of injuring themselves seems to almost pacify them until the present crisis is over. Then, they sit back and wait for the next crisis.
For some, it's experimental. What happens when I harm my body. How will my body react? What will I feel? Who will care?
Usually, cutting is not a suicidal

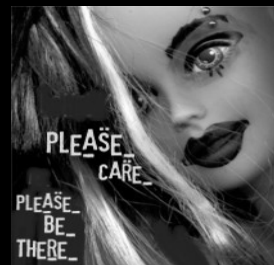
Do you feel it is a mental or spiritual problem and can you explain why?

As many variables that are in cutting and S.I., there would probably be that many reasons to believe that it is mental or it is spiritual. I believe that any addiction that we may find ourselves dealing with has a solution on the spiritual level. Some roots of cutting and S.I. are broken homes, abusive relationships, drugs, physical illness, and the like; but it seems apparent to me that nearly always the issue of low self-esteem plays a big part. If I don't value myself, then it's much easier to abuse my own body in whatever way I choose. If people around me send me the message that they don't value me, then that just adds fuel to my self-abusive fire.
It's definitely a mental problem that goes hand in hand with a spiritual problem. Even those who believe that there's a God and put their trust in Him, fall prey to addictions. We see it all around us. Cutting is another lie that has us bound to a blade instead of a bottle. We can try to convince people around us that we do in fact have value, but the fact remains that some people just never change. Our faith in those around us may be in vain, so instead we can turn our attention on the One who created us as masterpieces.

Is there Hope for a cutter?

Yes, I'm living proof that there's hope. The One who created you as a masterpiece wants to take back what is his. There's a true God for you to come to. He views you as a person of great value. He is the Master Artist, and it saddens Him to see you vandaliz

www.fireandceministry.org - click on Ugly Girl
www.christiangoth.com - page for cutters
uglygirlz@hotmail.com



S . I . GAMES by Maggie (Ugly Girl)

I feel people looking and trying to count my scars.

My scars aren't that visible, those who cut know that.

Many hide beneath the outward surface.

Still, if it were a contest or a tournament, there'd be many far ahead.

I'd be someone in the back, others turn and scoff.

It doesn't matter. It's not true that I can't succeed at anything.

My scars may be few compared to you,

but my pain goes just as deep -

If you really have to compare.

Play "King On The Mountain" if you have to.

Climb all over me.

Few scars, and deep pain. Only what is seen matters to some.

I could've only cut just once, and it still would make me a cutter.

The pain deep inside fills an ocean.

Christ bled an ocean.

They slashed his flesh and opened him wide.

Countless stripes. Not one inch untouched.

He bled as hundreds watched. A red river flowed out.

He only needed to bleed one drop -

it still made Him a Savior.

His love and compassion -

His unrelenting love

Ephesians 6:18



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I MUST DIE TODAY

I need to die today Don't try
to stop me
I've made up my mind
Pain and misery will end.
I'll be at peace
Don't cry for me
We all think about it some-
times
The easy way to make it stop
Tears and fears, internal
screaming
I can't hear for all this noise
Easy was the devil's lie
I saw it when I quit looking
Through the world's eyes
This desire, this need to die
Demands surrender of all life
From this mortal flesh
Shining hopes, deepest
needs
What makes me laugh
What makes me bleed
All must go through crim-
son flow
For I must die today
To let him live in me
What madness is this sui-
cide?
The foolishness of God ..

By Patty Jacobs

What is Destiny By Tiavi

Destiny is total surrender to
the will and plan of God for
your life and trusting Him to do
the impossible every step of
the way.
Destiny is stepping past self
into selflessness.. No longer
limiting the limitless power and
ability of God within you.
Eph 1:19 , 3:20
It is no longer saying why you
can't when He says you can !
Moses tried that trick and it
didn't cut it with God.
Exodus4:10-13
In short destiny is a life of faith by
Grace (Gods ability).

A Conversation With Pistol Poets

by Gary O

Wake the Dead has seen its share of hard-core and punk. Pistol Poets are neither, but an experience all their own unlike anything the Dead has seen. They are a hybrid of different things with a large dose of Irish fun. Pistol Poets most of all just want to have a good time and they want you to come along.

First of all, why the Irish thing?

It basically began as a gag, and developed from there. We all love bands like Flogging Molly, Dropkick Murphys and the Pogues. It's our effort to do something new and original that other groups aren't doing.

How would you define your own music? What kind of band are you? Where do you fit in?

Bob Dylan meets the Clash meets the Pogues. We really just want people to have a good time with our music. Our goal isn't to cater to any one type of crowd, but to have any one and everyone enjoy us. We're just doing what we do and it's alright if some people don't get it.

The last show that I saw you do at Wake the Dead, you hinted at dressing the part for your gig a little more than before. In your opinion, how important is image in the over all scheme of things?

We prefer to always have the music before the image. But on the other hand that doesn't mean it's not an important part of a band's effort. A good image can make you want to check out a group that you otherwise may not, but ultimately, it's the music that keeps you coming back for more.

You're the only group that we've had that plays a mandolin. Mike, [front man] how difficult is the transition from the guitar to the mandolin?

I haven't played the mandolin very long. To me, it's like flipping a guitar upside down as far as the fingering goes. It was a bit difficult at first, kind of like learning the guitar all over again.

Staying on the subject of instruments, to me, I would think your band would be drawn to more classic, vintage type guitars rather than more modern versions. If you could gig with your dream guitars, what would they be?

I love the Fender P bass special, it has the perfect blend of highs and lows. Mine is a brown Gibson SG with mirrored pick guard, well broken in. I want something more specific, Jimmy Page's double neck SG. The one he played all those Zep classics with.



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pistol poets

What are your goals for Pistol Poets?

We're still young, but at some point we'd like to make a living at this. When it comes to other artistic things, we don't get the satisfaction from anything like we do when we play music. We're so glad that Wake the Dead exists. It's given us and those like us a chance to create original music that might not otherwise happen. It's important to add that we don't need all these little scenes within a scene. No matter what our personal preferences are, we need to respect each others creative differences.

Catch Pistol Poets @ Wake the Dead - May 6th



The Living Dead or the Dead Living?
by Gary

hey, how long you been dead?

Oh, a little over two thousand years.

that's insane! how can you have been dead that long?

I died with Christ! His death was mine.

... if we died with Him, we will also live with Him. 2 Tim 2:11

Crazy Christians!

You were dead because of your sins and because your sinful nature was not yet cut away. Col 2:13

I'm just glad that I don't look like that poor dead guy!

Satan, the god of this evil world, has blinded the minds of those who don't believe... 2 Cor 4:4a



Check out RDIN STUDIOS in Decatur, IL., where we help make your music your own! We understand that many artists have a vision for their music and we try to help make the vision

a reality by listening to each artists ideas for their project and offering suggestions of how we might achieve exactly what they are looking for. RDIN Studios has been in business for over 5 years now and we can proudly say that we have helped produce many of the area's BEST independent releases - such as - Honest Pod (SEVEN ON MY SIDE), Victims of Chaos (ALONE IN UNITY), V Shape Mind (Gravity - Universal Records Pre-Production) as well as a handful of other great local band releases.

We offer a very stimulating environment for here at RDIN STUDIOS. The rooms are decorated with post-modern furnishings, wildly colored walls, vintage rock memorabilia, cool retro art, and other great nostalgia items from the past. It is very important for us to make each artist feel at home and comfortable while working here. Most of the artists who have recorded at RDIN STUDIO in the past have become repeat customers. They all say we have the best equipment, the best rates, and the best experience in creating quality recordings.

RDIN STUDIOS is great for anyone looking to get a quality digitally recorded demo for less than half of what other studios charge. RDIN specializes in rock music; however, we have produced some incredible hip-hop and gospel music from various local artists. Contact us today for a rate quote for your project and let's get started making your vision come to life. We are currently booking spring/summer sessions for 2005. Call Now!!!

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Who is Scott Shaw

By Tiavi

I am Honored to be able to feature this exclusive interview with Scott Shaw of Leper in The Unscene Zine. I not only love the music of Leper but I As a fellow Gothian and Brother in Christ I admire very much his humble personality. He makes you feel as if you've been friends for years !

As well as his eccentric taste in clothes.. When I Saw him at cornerstone he had an awesome velvet coat vintage he had gotten from a thrift store genuine velvet (not hot topic)...i wanted it !i also admire his love for his wife and his devotion to his Faith !And the message and vision I very much share with him in my heart to bring hope to the hopeless, Jesus to the lost . I should mention that his wife is awesome as well .they are both wonderful and all here in Decatur are anxiously awaiting there imminent return to Wake The Dead !

...

Lets begin the Interview with the hooded one. (scott usually wears the black hooded cloak for performances)....

So who is Scott Shaw

no one important, just some weird fellow who got saved 2500 ago & married about 900 years ago
what got you into music and especially what lured you to the quote "dark side of it" .goth ind...etc...

> I've always been musical, kinda runs in the family, as far as the dark
> side of it, well i love drama, specifically tragic drama, & I'm a hopeless
> romantic & my wife is into goth so i

-where did the name Leper come from? and how did the group form..

> well that's a mouthful , the name i 'suppose comes from the idea that most of
> my life I've felt as an out cast of some sort, like no Friends, lonely
> ,abandoned, as if i had leprosy or somthin. the band formed b-kuz I've got
> this desperate desire to share my Faith in God, my love for my wife, &
> encourage hope to others who want the same , being musical just seems like the logical way to do that. so I've spent the last 20 years begging & pleading
> with the lord to allow me to do that>

>> **-How did you end up in Chicago and what is the scene like there these**

> days.....<which is what brought me to Chicago because for God to let me
> do music i had to grow me up, & it seems that that meant to move to the
> Christian community called "Jesus people USA", & the scene well , its so
> full of snobbery & elitism so I'm not much into making it , but as far as i
> know there's not much of one here.

- you guys are definitely one of my very few fav bands...You have the
> creepy feel in your music, words with substance and hope and the circus
> side show feel when you play...everything i look for in a band ! and also
>> **what my band aspires**

for...not to mention your humble attitudes as
> well...

>> **SO tell our readers who may never of experienced Leper a little about**
>> **your sound and what a Leper show would look like..**

>
> well i "spose the answer is in the question, however,,,we



never really
> know what were gonna do till we start a show even when we plan one out
> ahead of time, we don't use props, we do think its fun to give people the
> willys but they should expect some sort of church feeling, we want them to
> hear from God. other than that not sure how to answer that
>> **-Tell us a little about your faith and how it influences your life and**
> **music..**
> God is God,& God is life. with out the lord, my life is misery, empty, &
> all for nothing. it is only

through the Holy Spirit that i can even relate
> to Every one at all.
>> **-Tell us a little about the beautiful women that travels with Leper...**
> my wife that is the most incredible Rachel, dont even get me testifyin'
> in here.

>> **-i hear Dan isn't in the group anymore?anything you would like to say on**

> **that?**
> "go in peace Friend we wish you well"

>> **-where can our readers find a Leper cd?**

www.bootleglive.com
www.grrrrecords.com
www.flameingfish.com
or at a show , & soon we Will have available through grrrrecords only a new 1st
> official release

>> **- What else are you into...What is your favorite movies....**

> anything with dragons, swords , anything tastefull deep story, ghosts are
> fun.

>> **- what is your favorite color besides black...**

> i don't know ,,,,,gray maybe ,,i guess i don't have one

>> **-anything you would like to ad..**

> naw

>> **-also tell us your web address and any upcoming leper gigs.....**

>

>www.grrrrecords.com/leper