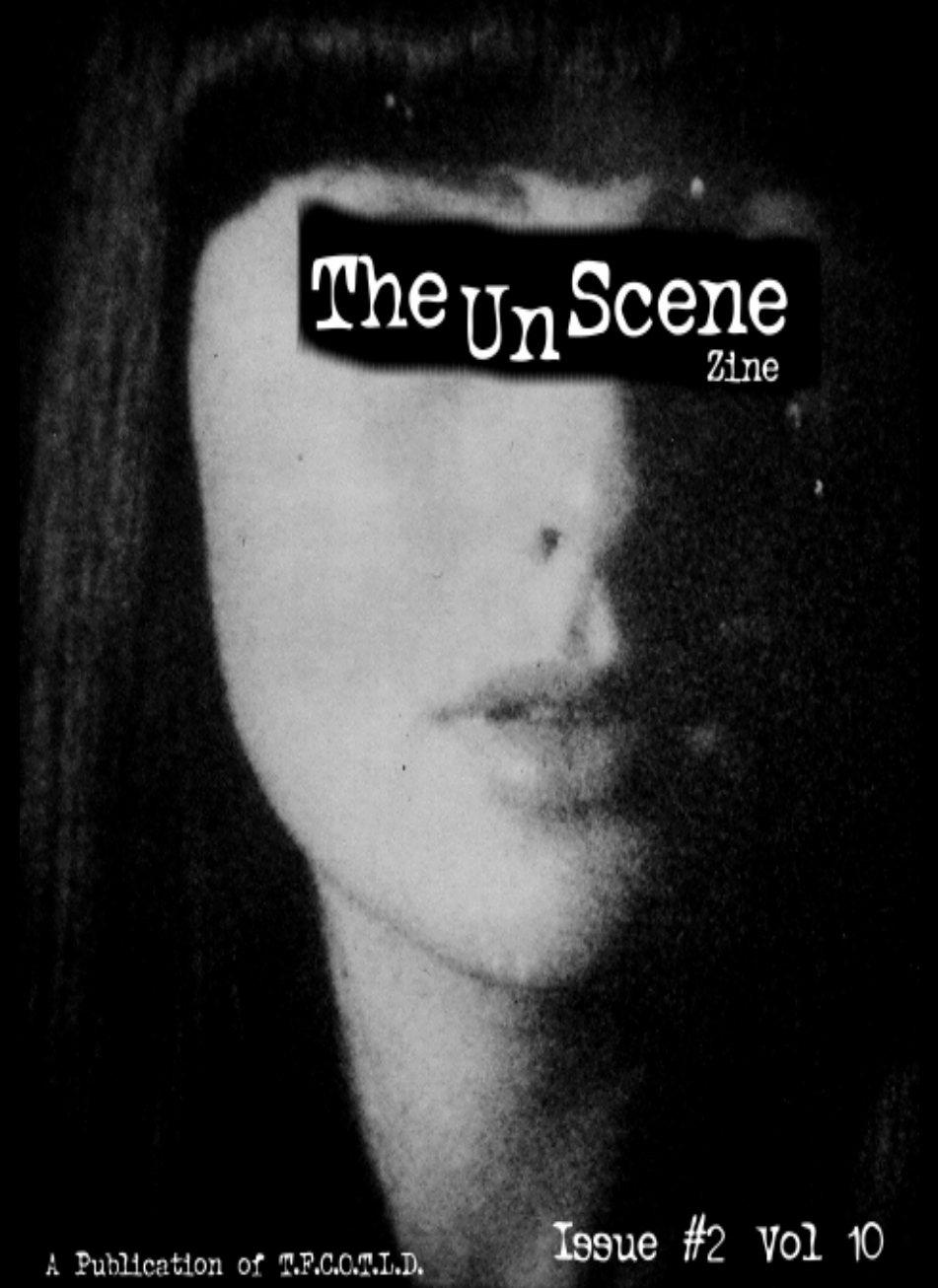


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Issue #2 Vol 10

THE UNSCENE ZINE



THE VOICE OF THE REVOLU- TION Issue #2

Cracked dry bitter /
sweet hopeless yet still
it breathes.. Ground so
dead there's nothing
green yet flowers lie
just beneath waiting for
a whisper no matter how
faint .Just one to believe
and speak the word. To
lift the spell to break
the curse ..

Be there one whose
hearts eyes see beauty
where others see only
beast? Be the One-with
Gods Eyes see-Beauty lies
just beneath.

Cracked Dry Bitter/
Sweet.. Can you see
them ?,The Unscene ...

Tiavi

this issue

Interviews

- Honest pod
- Infinity Room
- Djrickbats
- Golgotha games
- Situation

Art show review
Bloodgert

WE WILL NOT BE SILENT

VOICES OF THE MONTH

*".. It is easier for me to
believe that I was cre-
ated by a Creator then
to believe I just hap-
pened by chance. In the
Creator's image I was
created to be a creator
that creates,- how crea-
tive!"*

tiavi

*"This thing [a scale model
of our solar system] is but
a puny imitation of a
much grander system
whose laws you know, and
I am not able to convince
you that this mere toy is
without a designer and
maker; yet you, as an
atheist, profess to believe
that the great original
from which the design is
taken has come into being
without either designer or
maker! Now tell me by
what sort of reasoning do
you reach such an incon-
gruous conclusion?"*

Sir Isaac Newton

The real Honest Pod

Soon a band called "Honest
Pod" will be doing a concert at
Wake The Dead in Decatur. I
hesitate to judge this group
since I have not heard them
and do not know much
about them.

I do know something about
the original Honest Pod. Hon-
est Pod was a used car dealer
in Decatur, Illinois for over 30
years. Hundreds of young men
got their first car from Honest
Pod. Soon after the purchase,
they got experience in the area
of auto repairs.

Occasionally I would call
about a car listed in the Deca-
tur paper and the person who
was selling the car would
tell me that the car was
sitting at Honest Pods lot, but
that Honest Pod was not the
seller. No one wanted to
admit that they had bought
a car from Honest On Satur-
day night, Honest Pod could
be found at the sleaziest
dance hall in Decatur.
When Honest Pod was
over 70 years old, He could
be found dancing with one
or two of the wildest and
youngest women in the
place.

He had a love for life
and an energy level that
surprised those who knew
him.

I doubt that the new Honest
Pod will last as long as the
first Honest . I also doubt that
the new group will be able to
maintain his energy level and love
for life. I plan to check out the
concert and Write a report in
a future issue=
Best wishes- **Leoktopous**

Don't forget he drove
around in a pink caddy
with bull horns on the
front ...How cool! A Deca-
tur Legend! **tiavi**

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Wake The Dead

Under Ground Art hits

Wake the Dead. By Bruce Rudow

We had our first gallery happening with local under-

ground artist showing their work including a few from Chicago.

Great! We had a large turn out of artist and the public. The best part about the showing was the artist themselves meeting each other and getting inspired about each others

work! We even had a quote in the local paper by Tim Cain.

,"The art room at Wake The Dead displayed some amazing pieces. Was the Theme a little dark? Perhaps.. So is a lot of Picasso, some Dali and some Edvard Munch-whose

"scream" is a dark icon. These Pieces weren't Picasso , Dali or Munch but



that they were created by local people was fascinating !" We were all excited about the promise of good things coming up. Not only from

music but now we felt the impact of the underground art scenegothic to abstract modern from wire sculpture to assemblage of found articles...from

masks to printed oil canvases.

Wow !

Tiavi (creator of masks pictured at left) says

"We are Excited about what the near future holds for Artists musicians and the like -what we like to call "the Un-scene"..."

Artists please contact us for upcoming art shows and info on our gallery... We want to hear from you ! Also Film-

makers ,as we are planning to soon have an Underground Film Fest as well

Contact:

thestaff@thefirstchurchofthelivingdead.com

TFCOTLD

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**Wake The Dead
Gallery de' Artisans**



This is the Situation

Article / interview by : tiavi

Dance beat pumps ,speakers vibrate, High Hats clang in frenzied motion. This is Situation a 3 piece band hailing from the land of Colorado. By their own admit ion heavily influenced by 80s legends of the tecno world such as Erasure, Depeche Mode, New Order, Duran Duran .When asked About the name band leader Bill Fort said "Situation came from a 80s synthpop group Yaz song." They have performed on stage with the likes of The Echoing Green and Joy Electric. As well as having two tracks released on a Tooth and Nail Records compilation. Their current c.d. ' A New Wave Of Joy , was produced in part by Joey Bellville (the Echoing Green) and Quinton Gibson (strange celebrity , Plumb, Nate Sallie). The band says " these songs speak of hope and turning mourning into Dancing... songs from the heart and spirit .."

Situation will be playing Wake the Dead ...TFCOTLD's Official Coffee Shop in Decatur IL.on April 8th.Door to open at 6.Cover will be reasonable \$5 or \$6.There are 4 other groups to play as well. You can currently here their music among other places on flamingfish.com which features internet radio with genres of christian tecno, industrial, goth etc.. As well as www.situationonline.com





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Haec Maestas



April Shows

Fri April 8th
Situation.. (synth pop from Denver) /
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Sat April 16th

Honest Pod / Zeal / Rebels
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 doors open 6pm

Sat April 23rd

The Infinity Room / Berry / Five to Fade / Road trip to No-where / Haec Maestas \$5 doors open@6

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All Ages!
 04/05

Zeal

Live



Bats In The Belfry

...continued

time. Watching horror movies and working consumes the rest.

Where do you see your self in the next 5 years and do you have any upcoming performances ?

Next 5 years, eh? Well, I'd love to still be doing what I'm doing now only hopefully in better times cause the current state of the scene (in America) is not what it could be. Hopefully it'll get better. At the time of this interview my upcoming performances are as follows:

April 9th - Back To The Grave @ Bottom Lounge in Chicago. for more info go to www.americangothicprod.com

May 15th - When We Were Young afterparty @ Wave Gotik Treffen in Leipzig, Germany. for more info go to wgt.resurrection.nl or more info on the Treffen go to www.wavegotiktreffen.de

(date TBA) Drop Dead 3 festival in New York City, New York. for more info go to dropdeadfestival.com

Any groups you recommend to give a listen?

I've always got recommendations, mwahahaha.

Voices Of Masada (www.voices-of-masada.co.uk)
 Collapsing New People www.collapsingnewpeople.at.lv
 Frank The Baptist www.frankthebaptist.com basically any band on this label www.strobelight-records.com
 They also have a wonderful mailorder catalog.

Any advice to young (or old) aspiring djs?

Don't ever give up. Follow your heart, It can take you to places you never thought you'd be. Don't ever let it be about you, It's always about the music (I know that whole thing sounded like a contradiction, but it's really not). There's a lot of idiots in the world that'll try to get you down, but don't let them. Always be true to yourself. If you don't, you're gonna feel cheated in the end.



DJ RickBats@ Wake The Dead

Any memorable or funny experiences you've encountered while on this journey?

Numerous...In London the tourists thought Kristin and I were part of the local flavor and wanted to take pictures and videotape us while unbeknownst to them, we were tourists ourselves. Then there was this girl at Dracula's Ball in Philadelphia that was stealing lanterns from the club. There was this episode at the last Drop Dead festival, but I would rather not relive that one.

in closing....

if you were on a deserted island and you could only eat one thing what would it be? depends on if you're talking about what the island itself can provide or if i have the option of eating things like PIZZA!

one last comment: Support your favorite bands! BUY music!



Black Bird Pictures: The Website!

www.english.ilstu.edu/students/ajskorp/



DJ Rickbats
Gothic, Darkwave, EBM
londoncorpse@msn.com
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Andrew Reynolds

Bats In The Belfry

An Interview with DJ RickBats
by tiavi

What sparked an interest within you to pursue DJ-ing ?

Love of music, for sure, cause there darn sure isn't any fame or fortune in it.

What is your genre preference?

These days it's Gothic/Deathrock/ Darkwave/Minimal (kinda hard to sum it up in one solid genre).

Considering you are quite the international traveling dj do you seem to find any Countries or cities that seem to be more receptive of you and your music?

I haven't really traveled near as much as i would like to, but i have done a little, yes. Everywhere I've been, the people seem to be receptive, but not always to the same types of music. Everyone, thus far, has been very friendly and hospitable as far as I'm concerned.

Are you originally from Champaign IL. and if not what brought you to the area ?

No, I'm not from Champaign originally. I lived in St. Louis, MO. before here. I moved to Champaign to be with my girlfriend, Kristin.

Have you any other interests or projects in music or any other form of art? You know, I am constantly getting asked if I'm in a band and if I'm not why aren't I and the answer is...I have no talent. I'm just a good listener. As far as any other art...Nah, music is pretty much my dedication and consumes most of my

Bloodert

by Philip Acklin



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WTII Spring 2005 Releases

BACKLASH

LODESTAR EP & HELIOTROPE



Backlash has returned with a new home and two new releases for 2005. Pure electronic pop, Backlash's smooth male vocals glide over layers of samples and electronic manipulations. The **Lodestar EP** features four remixes of the title track, one new track titled *Man of a Different Mould* and new mixes of *Purity for a Sinner* and *Splinter* from **Heliotrope**. Later this year will be the release of **Heliotrope**, **Backlash's** second full length album. The North American version of **Heliotrope** includes a bonus disc with 6 exclusive remixes plus the 3 remixes from the German version. **Heliotrope** can be highlighted by the singles, *Lodestar*, *The Wrench of Parting* and the melodic *Unconsciously Astray*.



EXHAUST & BLACKOUT

On the heels of their 2004 Breakout Album, **Blackout**, **PTI** returns with the remix companion, titled **Exhaust**. This multi-track release features new remixes of *Ivory Tower*, *Gone Silicon*, *Databass*, *Condemnation*, *Identify* and more. In addition to the remixes, **Exhaust** will include one previously unreleased b-side. Remixers on **Exhaust** include **God Module**, **Assemblage23**, **Flesh Field**, **Z Prochek**, **Christ Analogue**, **Holoñ**, **Torrent Vaccine** and more.



STROMKERN LIGHT IT UP

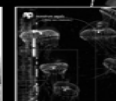


Stromkern returns with a hard hitting whirlwind of electronic mutilations, intoxicating beats and an occasional driving guitar. Their latest release, **Light it Up**, picks up where its predecessor left off and showcases a more advanced **Stromkern**. Stellar tracks like *Standup*, *Klang*, *Sentinel* and *Forgiven* lead the new assault and assure **Stromkern's** role as one of the new pioneers of the American electro scene. Coming on May 9th is **Stand Up**, the first single from **Light it Up**. Staying true to **Stromkern** form, *Standup* will follow in the steps of *Heretic* and *Night Riders* and be a guaranteed hit. The **Stand Up** single contains three versions of the title track including a mix by *Iris*, a b-side called *Can't Believe* and the full version of the boot3 mix of *Night Riders*.

monstrum sepsis

MOVEMENT

Movement is the latest release from **Monstrum Sepsis** and the full length follow-up to 2003's **Deep Sea Creatures**. With this release, **Monstrum Sepsis** has ventured into uncharted territory by delivering, sonically, a more upbeat album with a heavy emphasis placed on melody. **Movement** does have **MS's** signature blend of noise and driving bass lines but this release will appeal more to fans of *Warp Records* and their standouts, *Autechre*, *B12* and *Boards of Canada*. **Monstrum Sepsis** will be part of the *noise.to.signal.05* tour which kicks off in April and features *MS*, *Amish Rake Fight* and *Micronaut*. For tour dates visit our site.



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HERETIX⁶⁶⁶
THE BINDER

STIFFS
KORRUPTED
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krib deth's kradle

Golgotha Games

Interview with founder **Brent D. Wisdom**

1. what got you into role playing? A friend of mine in junior high school, we played AD&D 2nd Edition. I still remember my character, Magellon, a warrior. We use to play for hours and hours and hours and... I was instantly hooked.

2. what inspired you to write your own rpg's ? and start Golgotha Games? I had dropped out of the RPG scene for about 3 years and got rid of most of my books. I felt that playing D&D and most of the other RPGs that I had was not healthy for my walk with God, so, out they went. I had a constant nagging in the back of my head that I needed to do something, an alternative if you will. I am not saying that if you play D&D or other RPGs that you are evil, going to hell, a Satanist, or anything else, please don't misinterpret what I am saying or what we are doing. I just felt that there needed to be a quality RPG with a heavy dose of Christianity in it. After much prayer and wrestling with the Lord I started writing Spiritual Warfare the RPG (SWRPG) in January of 2000. Golgotha Games naturally grew from writing SWRPG.

3. how does it differ from other rpg's? The major difference between SWRPG and other RPGs is that their is a heavy Christian theme to it. While playing the game the players will memorize scripture and learn how to preach the Gospel all while killing demonic forces, it's a lot of fun! All of the SWRPG settings are based upon the fact that demons from the spiritual realm have broken through to earth and your mission is to send them back with the blow of a blade or by the Word of God.

4. what inspired your writing style and fantasy themes? When I started out I had never

really written anything extensive, I just had an idea and started fleshing it out. I have learned much about writing in the past five years but I am still under constant editing.

I thought that I would take the most appealing time frame for RPGs and then go from there. I took the Tolkien type fantasy setting complete with dwarves, halflings, elves, etc. It is not Middle-Earth, but it is definitely fantasy. We also have a Western setting called 'Blaze of Glory'. A modern setting will be released this year called 'Last Days', also, a setting for adventuring in hell called 'Go To Hell' will be out later this year. We like to have a little bit of everything to appeal to as many people as possible.

5. tell us a little about your background Okay I will try to do this as simply as I can. Where should I start? Well, along with the D&D gaming when I was in junior high I got involved with the ouija board, I guess you could say that I dabbled in Satanism a bit and did some really stupid things. I was deeply involved with the ouija to the point that I did not even need a board I could just talk to spirits. I sought after demonic power but I came to find out that Satan a LIAR and the father of lies. I remember sitting in my friends room playing with the ouija and talking to who knows what demon. My friend was on one side of the room and I was at a small desk. The demon kept asking for a human sacrifice in exchange for power and I refused wholeheartedly!!! I remember the spirit getting enraged; the window in the room began to shake violently and desk lifted off the ground and shook violently, sort of like the bed in The Exorcist. My friend was in a trance and didn't see any of it, I was spooked yet I was compelled to

speak with the spirits again and again.

A few days later I was playing with my ouija board that I made from some note book paper and a girl sitting next to me wondered what I was doing. She was a Christian and said the words my soul was longing to hear, "Do you want to be free from this?" I said yes and she invited me to church and I did what the pastors wanted me to do and I gave my heart to Jesus but only half way. I wanted the freedom of Christ with the power of Satan, pretty sick, eh? God's Word is true; a kingdom divided cannot stand, and I was divided.

I learned much about God in the next few months and got free of many of my demonic issues. I was introduced to the guitar and immersed myself in learning how to play. I was on the church worship team within a few months and then started a band with another guy in the church. I knew that I would not go back into doing the demonic things but I plunged myself into the club scene playing music, having sex, doing drugs, getting drunk, etc.

To make a long story longer, one weekend being high and drunk I felt as if there was a shotgun blast to my chest. I was terrified thinking I was having a heart attack or something. I began to see stars, my heart rate spiked and I began to see the flames of hell gripping for my soul. I knew that if I were to die I would end up in hell. Needless to say I made it through the night and then I went to the hospital the next day. The doctors said that I had a severe case of heartburn, I guess the shotgun blast was some sort of esophageal hernia and they sent me home. When I got home I went into the bath room, still shaken by the images of hell and my desperate need for God. I got down on my knees and said, "No

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TFCOTLD DEVOTION

By tiavi

I hear of a lot of people being depressed and hopeless lately. One friend said ,”he felt like a black hole.”.

I want you to know this world has nothing that can fill us .The more we suck to self the emptier we become but there is still hope in despair for when we come to the end of ourselves we come to the beginning of God, we awaken from the illusions of this world and realize its only emptiness and that without Him life is meaningless.

There is so much more to life then what this world offers. Jesus promises to give you a higher life but you must lay down the lower one. Receive him into your heart and your spirit (the real you) will come alive your eyes will be open and you will see for the first time.

Instead of sucking to self rivers of living water will flow up out of you. From a black hole to a spring of water in a dry desert land! Today surrender your emptiness to Him and let Him fill you with His fullness.

If we keep our eyes on Him we will have peace in the midst of any storm... :)

Golgotha Games interview

cont.....no more 99%. It is either 100% or nothing. And even if I doubt you for the rest of my life I will serve you." It may seem like a contradiction but God knew my heart and he blessed my decision to repent from my sins and follow after Him. I stopped doing all the stuff I knew to be wrong and my live in girl friend and I got married two weeks later. God planted us in a church a few months later and I became the youth pastor then the associate pastor. It was a fast ride but God had and still has much to do with my wife and I. Whew. I think that does it.

6. i heard you had some musical projects in the past...tell us about it and if you have future plans for your music? I have been part of a few bands but the one that sticks out is K626 a Death Metal/Hard Core band. At this point It is on the back burner but I have been thinking it may be time to bring it back out. Please pray for me and God's direction for this. I currently lead worship at camps and churches and had a blues band for a while.

7. also i hear you are a pastorhow did this come about? Yep. When God opened the doors for ministry he flung them open. I was ordained February 14th, Valentines Day, 1999. I knew it was something that God wanted me to do so I did what I needed to do. God is so faithful and he is continuing to use me today, what a privilege to be in his service.

8. anything else you would like to add? I just appreciate all that T.F.C.O.T.L.D. is doing to reach out and minister to the lost. I am inspired by all that this ministry is doing! God bless and thanks for the interview!



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Honest Pod Interview continued

ou pay to see something, not just hear music. If that's all you want in a live concert, listen to the CD. Sometimes it's cool to see an acts in smaller venues. A lot of energy is fun without being beaten by moshing. At the same time, musician-ship is also a plus to watch. When we play, we attempt to have the best show possible. To us, it's more than just standing there playing.

It's good to have gotten to know you a bit more. One last question, if you could play any stage in the world, where would it be? After some semi serious thought, we'd have to go with Red Rocks. Shane, although he's not here would probably say, anywhere that Prince has played. On the other hand, he might say, Neverland Ranch.[laughter]
Clothing optional. [more laughter]

Hopeless?

By tiavi Read for reference Ezekiel 37

Hopeless

Rotted Corpses lie in ruin
bone from bone Fate entombed
The Dark lords Prison of Hopeless doom ...

Freedom

One ear to hear - One heart believe
One can change history
One Voice un silenced - One mouth to speak
the words of hope - the words to free

Still

Evil laughs its pious way as demons rip
apart their prey - Feasting on the flesh
of lost destiny- Leviathan snarls choking
with despair hopeless victims unaware -

Listen

Heart of the Valiant hear Gods cry
Arise oh Warrior of Noble rite -
Son of the Ancient Follower of Christ
Speak His word ,"Prophecy"-

Hope!

Bringer of Hope with sword held high
up from the ashes dead bones arise!
A great army as far as the eye can see.
There is hope- only Speak and believe ...

Inside the Infinity Room by Gary

Since the inception of WTD over a year ago, one of the more popular acts to grace the stage has been the Infinity Room. I recently had the privilege to sit and converse with three of the members to learn more about this talented band.

To someone who has never heard the Infinity Room, describe yourselves in three words or less. Experimental, ethereal... we have two words that begin with "e", we need to find a third one...dynamic. **What are some of your interests outside of music?**

Many of the same types of things musicians generally enjoy, photography, films, some of us are into writing. We are also involved in social issues.

To me, the music world is over saturated with mediocre bands that are carbon copies of themselves. What do you believe you have to offer that is distinctive or unique?

One of our biggest strengths we think is that we're not afraid to try new things. We see other groups who've just started, that have yet to put a lot of time into developing their music and have already gotten several versions of T-shirts available. That's backwards to us. We

start with the music and avoid rock star mode.

Collectively, if you could tour with any two acts of any era or genre, who would they be and why?

That's a good one. First, the three of us would agree that the ultimate band to play with would be the Who. It comes down to Keith Moon. His "I don't care" attitude was what rock and roll was all about. Moon was a pioneer in that sense.

After some inner debate, we'd agree on the second to be Tom Waits. We hold a lot of respect for him because he's not had a lot of commercial success, but he's still out there writing incredible songs. He also has an original and distinct-



tive voice.

The Infinity Room has a developed sound that isn't one dimensional.

There's a lot going on to which one particular instrument never

dominates the song. Describe the process in which you write and arrange your songs.

It all begins with our singer. He lays out the basic structure of what he has in mind for a particular song. He never dictates.

We all have input to a song's final outcome. We're not a jam band, loose and improvising. A good way to put it is that our singer writes the songs, but all of us participate in arranging. That means none of us are stifled in creative input.

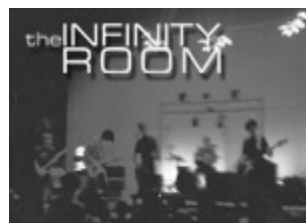
What is more important to you, the music or the lyrics?

It has to be both equally. If the music is good and the words are bad, it doesn't work for us or vice versa. Many times the delivery of the vocal line is as important as the lyrics themselves.

Thanks for taking the time to talk with me. One last question, what does the future hold for The Infinity Room?

At this point we just plan to keep going, just keep playing music.

Appearing @ Wake the dead: April



Preserving History with Honest Pod

by Gary at WTD

You'll never know what an act of kindness will get you. To Honest Pod, a long time local car dealer, it got him a rock band.

I was invited to the bands studio to learn a bit of history of one of Decatur's original acts and more successful bands. Like an old time car salesman or not, you've got to be doing something right if a heavy rock band bears your name.

You guys have been around for a while now, what is the state of the music scene in Decatur these days?

It's exploded recently. Not long ago, there're weren't too many groups out there doing it, but today, there are quite a few, especially younger bands. We believe WTD is playing a major part with it being a venue catering to original music.

A bar that books acts favors a group to play music that's familiar, cover tunes. A club on the other hand, usually looks for original acts.

Where do you see Honest Pod's place in the mix? We think we're

somewhat versatile, trying to hit some middle ground. To be heavy enough to play with a scream-o band, but also able to fit into a bill with a much less aggressive act is where we like to be. On occasion, it can be a bit of a struggle, the bars won't allow you to play heavy.

So what is the history behind Honest Pod?

The current lineup has been intact for two years



now. As far as the name, Shane, [singer] lived a couple of houses down from Honest Pod when he was young. One Christmas, he gave Shane's mother a gift that really helped them out when they needed it. So now the band carries the name of a Decatur legend. [See the band for full details.]

What inspires you to pick up your six strings and write a song?

Don't

know. We just kind of play, and what comes out comes out. [Tiavi interrupts, you could write a song about this interview, it sucks, it sucks, it sucks.]

O.K. Tell me your dirty little secrets. Other than the style of music that you play, tell me what you like to listen to that may seem uncharacteristic for Honest Pod?

CCR, Tori Amos, Christine Ag, Prince, Johnny Cash, Billy Joel, Radiohead... really, anything but Nickelback.

What Honest Pod song is your favorite?

Next Thursday. It's progressive, heavy and somewhat commercial. It could be a radio song, definitely.

To me, there are various types of live shows, all good in different ways. For instance, Dream Theater is all

about musicianship. You walk away mesmerized with their ability. Personally, NIN is about dynamics, raw emotion and energy. Then you have acts that hit a groove, whether they are electronic or such. They make you want to move. Some groups are all about a great stage show. What type of concert do you like to see? Then what type of show do you see Honest Pod having?

We tend to like to see a real production, lights, bells and whistles. You pay